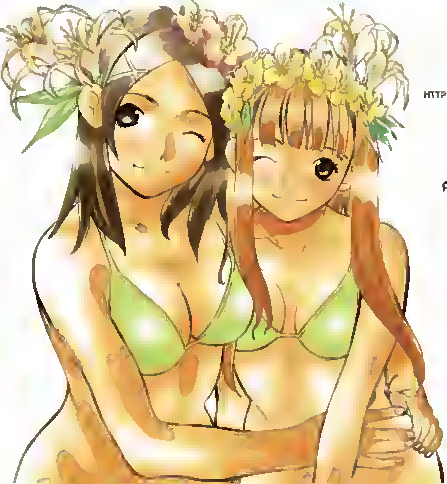

GachaGacha
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SHONEN MAGAZINE COMICS

ガチャガチャ

14

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KCM3791

KC MAGAZINE

ガチャガチャ

14

玉越博幸

講談社

9784063637915

雑誌 42265-91

ISBN978-4-06-363791-5

C9979 ¥400E (0)

1929979004002

講談社
定価：本体400円（税別）

SHONEN MAGAZINE COMICS

風邪で寝込んだユリカを見舞った"アキラ"に
ユリカが思わぬ告白を!!
「初芝くんは、ずっとそばにいてほしい大切な人かな‥‥」
大切って、どういうこと??
いわゆる友達以上恋人未満ってやつなのか——?

iPodとEmuが買いました。

（Sまはまだ買ってはいけど、この本が出る頃にはきっと……。）

作者の何気ない一言

Cover Design/ Tsuduki Yoshitaka

SHONEN MAGAZINE COMICS

ガチャガチャ

gacha gacha

14

玉 tamakoshi 越 博 hiroyuki 幸

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14

玉越博幸（たまこしひろゆき）

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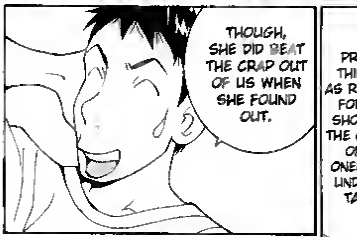
シークレット

TITLES CLEFT TO RIGHT: "OPPAI THE SAILOR MAN" "SLIME" "PIRATES OF CARIBBEAN KAN" "SHIMOKITA MUSHROOM" AND "ERO MAGICIAN"

HE'S KIMURA YUUJI. HE WAS MY BAD FRIEND* WHEN WE WERE IN MIDDLE SCHOOL.
HE MOVED SO WE HAVEN'T SEEN EACH OTHER FOR 3 YEARS.
I SET THEM ASIDE SO I COULD PASS THEM DOWN TO YOU THE NEXT TIME WE MET!!

*AKUYUU (BAD FRIEND): A PERSON YOU ARE COMFORTABLE ENOUGH AROUND TO DO STUPID (BAD) THINGS TOGETHER.



*TANSU: JAPANESE CHEST OF DRAWERS

I OWE YOU ONE
NO PROBLEM! THINK OF IT AS REPAYMENT FOR OFTEN SHOWING ME THE CONTENTS OF YOUR ONEE-CHAN'S UNDERWEAR TANSU*!!
SHIKOU

★この物語はフィクションであり、実在の人物、団体・出来事などとは一切関係ありません。

EH....?
BY THE DAY, DID YOU GET A GIRLFRIEND, AKIRA?
The dateless brothers of MBS.... How I miss those days..
KYA-! GROSS!
KYA-! MBS CAME!
EWW!!
AFTERWARDS, WE WERE CALLED MBS BY THE GIRLS WHEN WE USED TO GROSS THEM OUT DURING MIDDLE SCHOOL
.....
IS THAT SO....?
I HAVEN'T SAID A SINGLE WORD TO A GIRL YET THIS YEAR..
NO NOT YET
HIS UNHAPPINESS IS GREATER THAN MINE....
U.... BUT, I'M ABLE TO HAVE A RELATIONSHIP WITH SAKURABA AND THE OTHERS?...
SFX: ZU-N
I GUESS WE'RE NEVER GOING TO HOOK UP WITH A GIRL FOR THE REST OF OUR LIVES....
.....

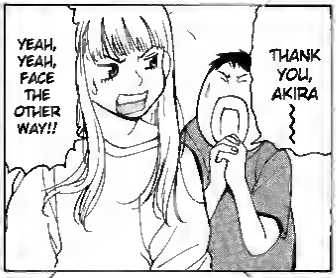
NOW THEN, WHICH ONE SHOULD I WATCH FIRST?
SFX: MUZU MUZU
That's right!! Our access to women !!
A-Anyway, you finally came over today, so let's reach climax with an ero DVD!!
HM?
SFX: HAKKUSHON
!?
LET'S SEE
SFX: GAKU GAKU
AH
AH
?
WHAT, IS THERE SOMETHING ON MY FACE ...?

A-A-A .... ARE YOU .... AKIRA .....?
HAH !?
COULD IT BE ....!?
Oh no——!?
I trans-formed!!
W-WHAT'S GOING ON .....
HOW DID YOU BECOME LIKE THAT ....?
Wait.... let me .... explain ....
I-I had an unexpected accident .... so .... I ....
WOW——!
SFX: JI-HH
!?
Transform into a girl whenever I sneeze.

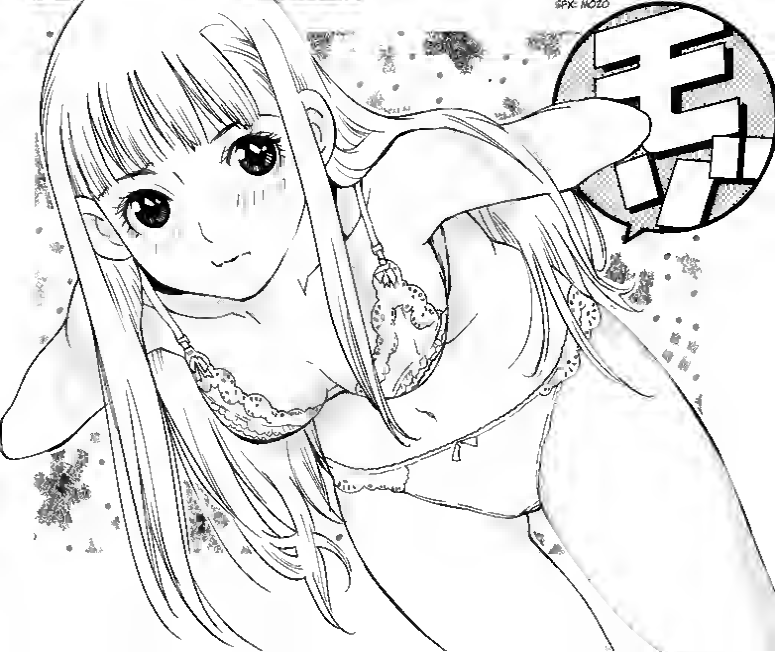
W-WHAT .....?
SO CUTE
SFX: POHH
Wait a minute!
I'm still a man inside!!
HOW ABOUT YOUR BODY?
EH ....
I MEAN, IS YOUR BODY FEMALE ....?
W-WELL ... IT IS.. FOR THE TIME BEING ....?
DID YOU SEE EVERY-THING? YOU KNOW, WITH A MIRROR .....?

UN.... ON MY OWN .....
O-ON YOUR OWN
SFX: GOKUN
SFX: KA-HH
HAA!?
WILL YOU PUT IT ON..?
AH, THAT'S FOR WHEN I BECOME A GIRL
!? THIS IS...
SFX: ZURU ZURU
N?
WELL, KIMURA ... HOW MUCH OF A FRIEND ARE YOU? THAT'S
WAIT ... I'LL DO ANYTHING ... SO, PLEASE CHANGE
AND THAT'S TOO MUCH OF A BOTHER
HEY, IF I DID THAT, I WOULD HAVE TO CHANGE MY UNDERWEAR.

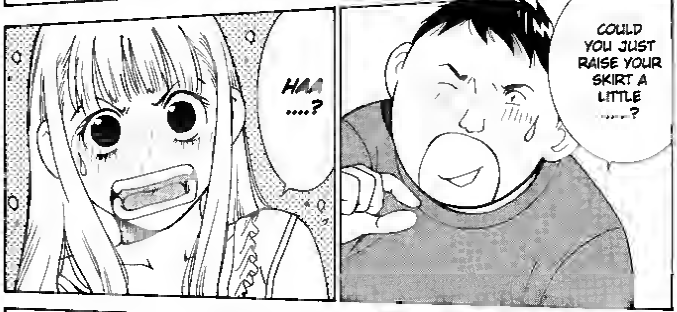
SFX: DOYO-N



SFX: MOZO



WHAT AM I DOING ....?
N?
SFX: HAH-HH
I said don't look—!!
O-OKAY, I'M DONE CHANGING .....
S-Show me .....



THAT'S DIFFERENT!
THIS IS CHIRARISM* !!
YOU ALREADY SAW ME IN MY PANTIES JUST A WHILE AGO ....
ALL THE MORE REASON FOR ME NOT TO DO IT!!
ISN'T IT OKAY?
AFTER ALL, WE'RE BOTH MEN

*T/L NOTE: PANCHIRA (PANTY GLIMPSE). CHIRARISM (LIT. -SKIRT FETISH).

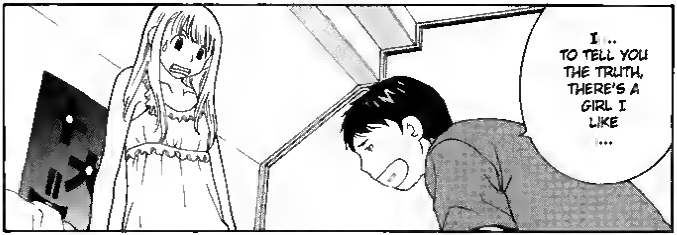
Fine, I'll do it.....
SO, I THOUGHT YOU WOULD AT LEAST HAVE PITY ON ME.
HER EYES WOULDN'T REGARD ME .....
LAST WEEK ..... I WAS LIKE A BUG WHEN I TRIED TO TALK TO A GIRL .....
LISTEN, EVEN I'M .....
NOT OBLIGATED ENOUGH TO DO THAT MUCH FOR YOUR SAKE .....
SFX: DOYO-N
SFX: GYUH
SFX: GUGUYU
SFX: SUUH
SFX: GOKU

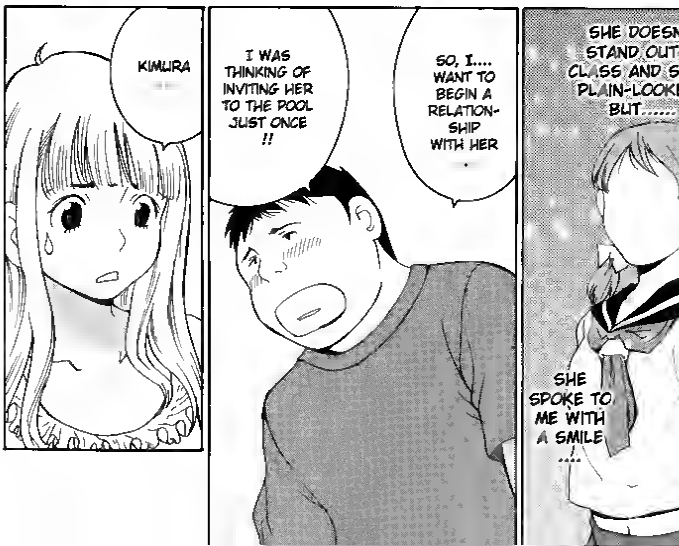
I-IS THIS OKAY ....?
OOH !!
A-AKIRA ...
WHAT?
C-Can I touch ...?

SFX: GON
GET A GRIP !!
IS IT NORMAL FOR A MAN TO LET ANOTHER MAN TOUCH HIS THIGHS !?
S-SWIM SUIT ....
YOU STILL HAVE THE GALL TO TALK !?
ENOUGH OF THIS, I'M NOT CHANGING FOR YOU ....
IT'S NOT WHAT YOU THINK ....
HAA!?
.....
Y-YOU .....

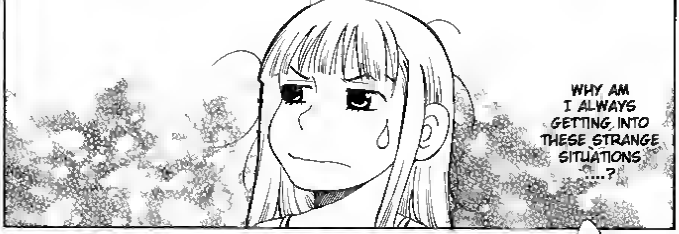
EH ....?
W-WHAT ARE YOU TALKING ABOUT ALL OF A SUDDEN ....?
DO YOU .. HAVE SOMEONE YOU LIKE ....?

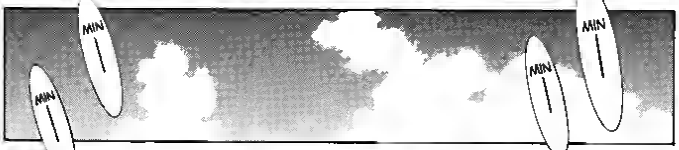
SFX DOKIN


I .. TO TELL YOU THE TRUTH, THERE'S A GIRL I LIKE ...


KIMURA ...
I WAS THINKING OF INVITING HER TO THE POOL JUST ONCE !!
SO, I.... WANT TO BEGIN A RELATION-SHIP WITH HER
SHE DOESN'T STAND OUT IN CLASS AND SHE'S PLAIN-LOOKING, BUT.....
SHE SPOKE TO ME WITH A SMILE ....

BUT, I NEVER GONE ON A DATE TO THE POOL WITH A GIRL
.... AND I DON'T KNOW WHAT I SHOULD DO...
SO, PLEASE ... LET ME REHEARSE WITH YOU ...
THAT WAY, I BELIEVE I CAN THEN INVITE HER WITH CONFIDENCE ...
B- BUT, I DON'T KNOW .....
I beg of you, Akira!!
Please make me a man!!
This is the only way!!
U....
.....
FINE! I'LL GO TO THE POOL WITH YOU ....
THANK YOU SO MUCH! YOU'RE A GOD, A BUDDHA~


WHY AM I ALWAYS GETTING INTO THESE STRANGE SITUATIONS ...?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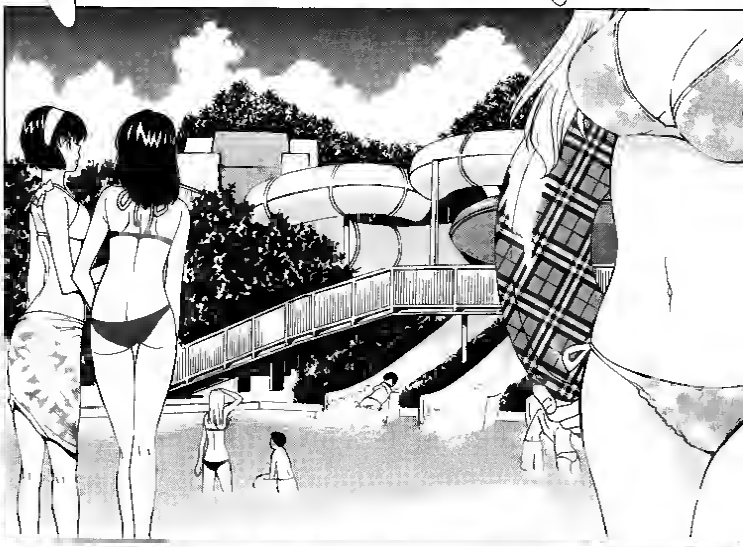
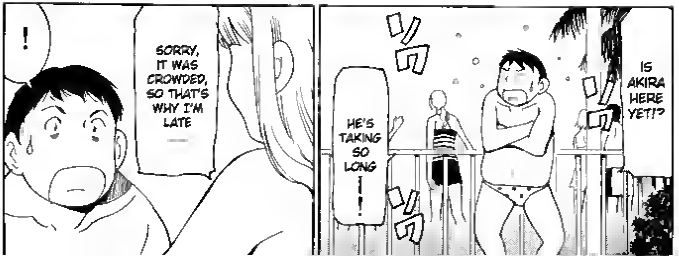



IS AKIRA HERE YET!?
HE'S TAKING SO LONG!!
SORRY, IT WAS CROWDED, SO THAT'S WHY I'M LATE
!

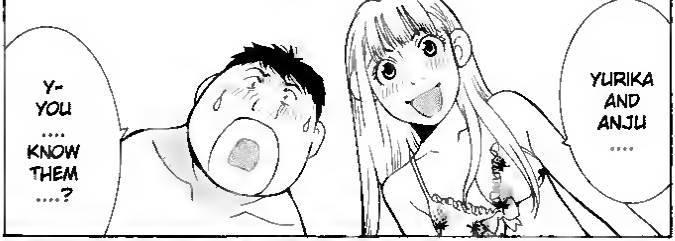
Wow.... Incredible ....
SFX: HAA HAA HAA
R-Really .....?
IT CAN'T BE A DATE IF YOU DO THAT AT THE VERY START!!
W-WATCH IT, KIMURA
OTHER-WISE, THE DATE WILL FAIL
DON'T FORGET YOUR SELF CONTROL
I-I see ....
I'll .... do my best!

YOU CAN DO IT .... I KNOW YOU CAN DO IT!!
THANK YOU, AKIRA. I'LL BE MORE CONFI-DENT!
WELL THEN, SHALL WE TRY THAT ONE FIRST?
EH?
A WATER SLIDE .....
YOSHI !! LET'S GO!
H-HAVE A SEAT !!
A two person ride !!
I-IT CAN'T BE HELPED .....
KIMURA, REMEM-BER YOUR SELF-CONTROL .....
YOU CAN COUNT ON ME ....

WHY DO I HAVE TO RIDE THE WATER SLIDE WITH ANOTHER MAN....?
BUT, THIS IS ALSO NECESSARY FOR KIMURA'S DATE TO SUCCEED.
Wa !!
SFX: GOGOGOGO DOGODOH
SFX GYA-HH GOGO GOGO
SFX: PURUN PURUN
!?
SFX: PURUN PURUN
SFX: GOKUH

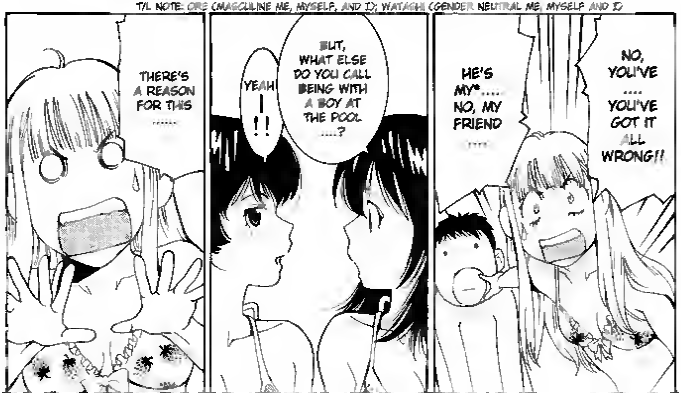
GYA
SFX
BONYU
PONYU
ZOZO
ZOZO
ポニュ
ポニュ
EH!?
ドドド
ゴボ
ゴボゴボ
SFX
DORO
GORO
GORO
GORO
DO-H

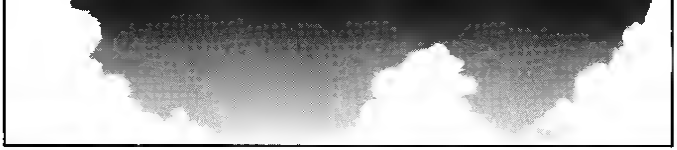
W-WAIT, AKIRA-----!
NOW I'M ANGRY, I'M GOING HOME.
EH?
AH, AKIRA-CHAN.
Are you trying to kill me ~ !!
SFX: GEHO GEHO
Hello
Akira-chan came too!!

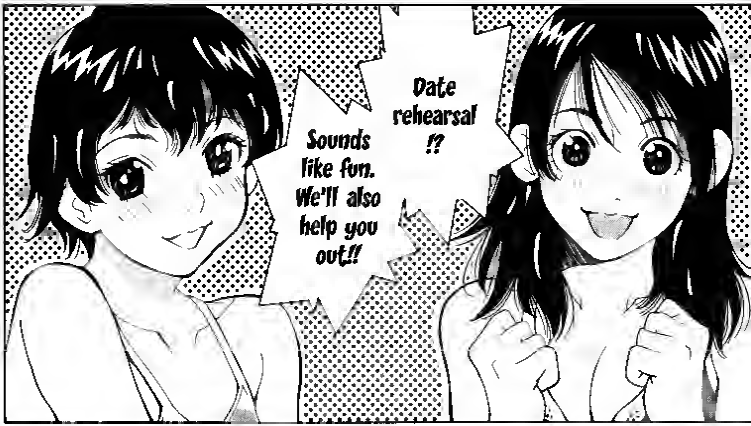

Y-
YOU
....
KNOW
THEM
....?
YURIKA
AND
ANJU
....

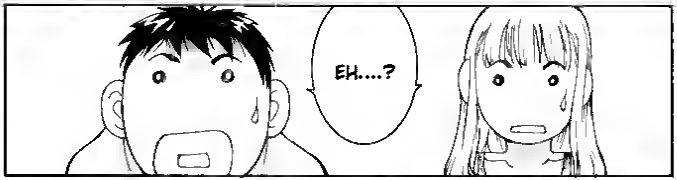
IT'S NO USE IT'S NOT POSSIBLE FOR ME TO LOOK STRAIGHT DUE TO THEIR RADIANCE.
AKIRA, WHO ARE THESE SUPER HIGH-GRADE LADIES?
AH, WELL UMM
ARE THEY YOUR FRIENDS ....?
Y-YOU COULD SAY THAT .....

TN: NOTE: ORE (MASCULINE) ME, MYSELF, AND I; WATASHI (GENDER NEUTRAL) ME, MYSELF AND I


NO, YOU'VE .... YOU'VE GOT IT ALL WRONG!!
HE'S MY*.... NO, MY FRIEND ....
BUT, WHAT ELSE DO YOU CALL BEING WITH A BOY AT THE POOL ....?
YEAH !!
THERE'S A REASON FOR THIS .....

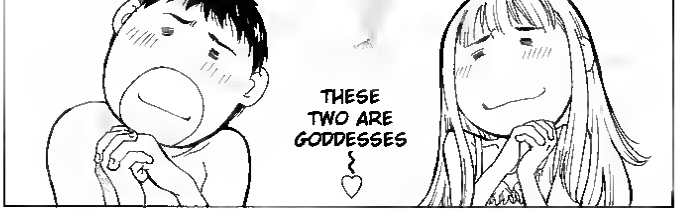


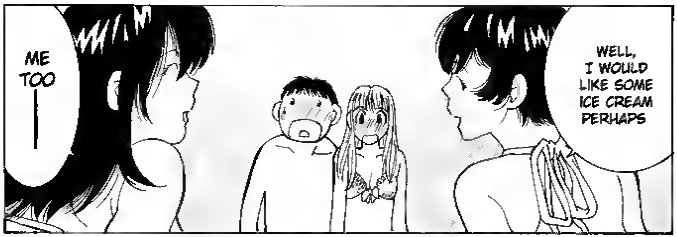

Date rehearsal !?
Sounds like fun. We'll also help you out!!


EH....?

BUT INSTEAD, THEY DECIDED TO KINDLY HELP HIM

THEY AREN'T GROSSED OUT BY KIMURA OF THE MBS ....?


THESE TWO ARE GODDESSES

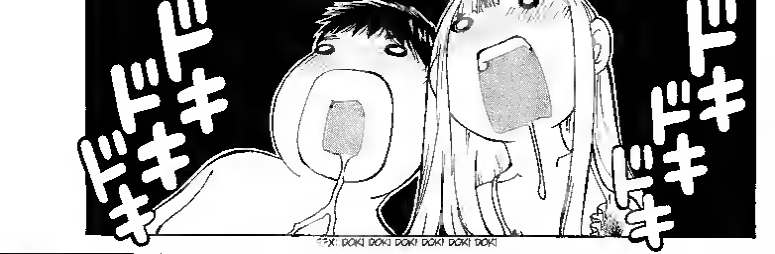

ME TOO
WELL, I WOULD LIKE SOME ICE CREAM PERHAPS

THE COCO-NUT AND STRAWBERRY FOR ME, PLEASE.
A Mint and Chocolate Chip for me.

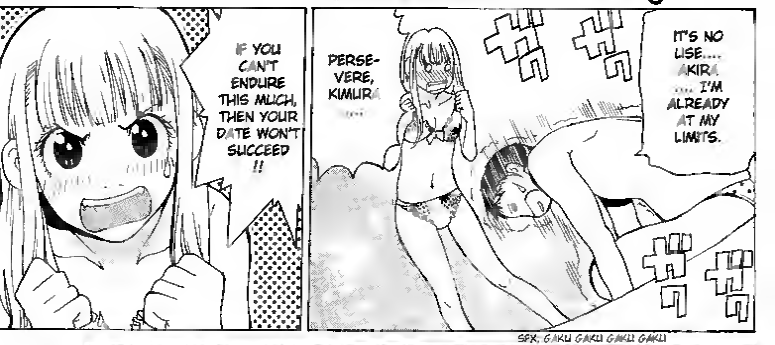
C-CUTE
....
TOO CUTE
.....
SFX DOKIN
HEY, KIMURA! NOW'S NOT THE TIME TO BE OVER-WHELMED, MOVE IT!!
AH, OKAY.
I'll go out and buy them at once!!
DO YOU REALLY UNDER-STAND, KIMURA?
FURTHERMORE, NOW THAT THESE BEAUTI-FUL SISTERS CAME AS REIN-FORCEMENTS, THERE'S NOTHING TO FEAR.
SFX DIGHI
I'M SURE HIS DATE WILL SUCCEED !!
SO, DO YOUR BEST, KIMURA ....
BECAUSE THERE ISN'T A MAN WHO CAN STAND BEFORE THESE TWO ....
TO PUT IT IN ANOTHER WAY, IF HE BECOMES ACCUSTOMED TO THEIR AURA ....
EXCUSE ME, A MINT AND CHOCOLATE,
AND A COCONUT AND STRAW-BERRY, PLEASE
THANK YOU VERY MUCH

ITADAKI-MASU!!
I-I BOUGHT THEM!!
THANKS.
SFX TATATA
SFX PERON PERON
TASTY!!

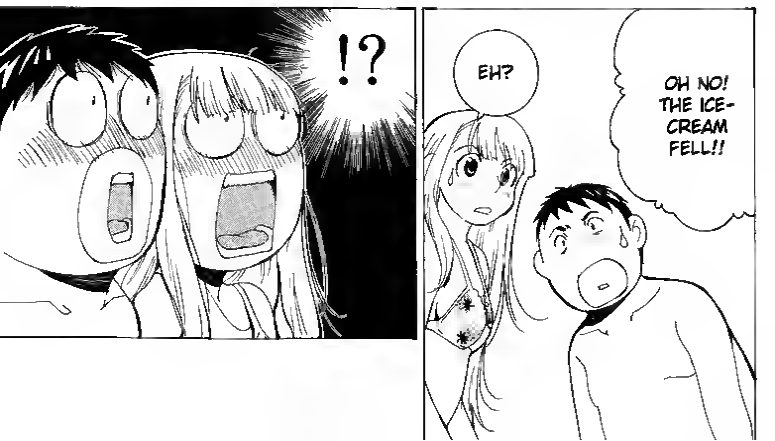
SFX: PERON PERON HAGUHAGU DOKI X3
SWEET.



SFX: DOKI DOKI DOKI DOKI DOKI DOKI



SFX: GAKU GAKU GAKU GAKU



YA-N
....
COLD
!!

SFX: BU-HU
W-Wait, are you two all right?
Kya
SFX: PIKU DOKU DOKU PIKU
AKIRA, SORRY, BUT THIS IS IMPOSSIBLE FOR ME ....
DON'T WORRY, IT'S IMPOSSIBLE FOR EVERYONE ....
WHAT SHOULD WE DO?
IN ANY CASE, LET'S DRAG THEM INTO THE SHADE!

!?
N....
みーん
みーん
SFX: MI-N MI-N
EH ? WHERE ARE THE OTHER TWO?
DON'T KNOW
KIMURA
WHAT YOU EXPERIENCED WAS A DEEP IMPACT
YOUR DATE WILL BE FINE
.....
AKIRA ....
WHAT ...?
I'M SORRY .... I LIED ..
HAA ....?
WHAT DO YOU MEAN, "LIED" ....?
.....

I.... SAID I WAS THINKING OF INVITING A GIRL ON A DATE ....
BUT, THAT WAS A LIE
How dare
You ....
SFX: MUKI-HI!
I'M SORRY FOR DECEIVING YOU ....
U....
I'M SORRY! I'M REALLY SORRY!
BUT, THANKS TO YOU, I FINALLY REALISED .....
.....
EH ....
MY TRUE POTEN-TIAL ....

SO....
I'LL IMPROVE MYSELF AS A MAN A LITTLE MORE AND DO MY BEST TO ASSOCIATE WITH PEOPLE LIKE THOSE BEAUTIFUL SISTERS
THEN, I CAN INVITE THE GIRL I LIKE ON A REAL DATE .....
SFX: GABA
KIMURA .... YOU ....
THANKS, AKIRA !!
O-OI..
SFX: MONYU-N
WHAT YOU'RE SAYING AND WHAT YOU'RE DOING ARE COMPLETELY DIFFERENT~!!
U~SO SOFT!

HATSU-SHIBA-KUN....
EH?
AH....
.....
SFX: OE-HH
THIS'LL HELP THEM COOL OFF!
N?
GOOD THING THERE WAS AN ICE SELLER, EH?
SFX: HAKUSHUN
HATSUSHIBA-KUN WAS THE PERSON IN QUESTION....?
N-No, this is a misunder-standing~!!
Tell them, Kimura....
IT'S RUDE TO INTRUDE!
LET'S GO, YURIKA....

GachaGacha
"Secret"

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Gamerkun
Kona

SECRET.42 Epic Miss Con Battle!!

GOOD MORNING, HATSU-SHIBA-KUN!!
Ehh !?
SFX: KURU
I'LL BE WAITING DOWNSTAIRS, SO COME DOWN WHEN YOU'RE READY, OKAY!?
SEE YA!!
LET'S GO TO THE AMUSEMENT PARK TOGETHER !!
A DATE INVITATION FROM YURIKA ALL OF A SUDDEN IS LIKE A DREAM COME TRUE ....
W-WHAT'S GOING ON HERE (....?
SFX: DOKIN DOKIN DOKIN
IS THERE A CHANCE ....
SPRING HAS COME .....

SFX: BASHI BASHA GOSHIGOSHI

SFX: UGOOH

SFX: DOSU

HAA .... IT WAS TOO GOOD TO BE TRUE AFTER ALL ....
EVERYONE'S HERE!?
WHAT WERE YOU DOING, IDIOT?
YOU'RE LATE, HATSUSHIBA-KUN.
WELL, PLEASE HOLD THIS FOR ME, OKAY?
EH?
HOLD MINE TOO
MINE TOO, OKAY

DOESN'T HE HAVE SOMETHING CALLED "PRIDE" WITHIN HIM...?
looks like fun.
HAVEN'T YOU LEARNED FROM KIKUCHI-KUN?
WHY ELSE WOULD WE BRING SOMEONE LIKE YOU ALONG?
WHY DO I HAVE TO CARRY YOUR BAGS?
QUIT LINGERING AROUND!
HEY, LET'S GO!
WELL, IT'S OKAY .... EVEN THOUGH SHE CAME WITH SOME ATTACHMENTS, I GET TO BE WITH YURIKA....

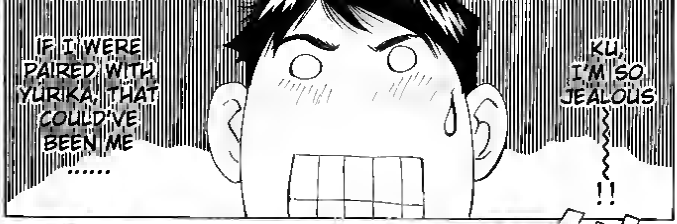
THEN, I CAN THOROUGHLY ENJOY MYSELF !!
Waah! ♪
Looks like fun
HATSUSHIBA-KUN, TAKE A PICTURE OF ME
ME TOO.
ME TOO, OKAY?
OKAY.
AHH, LOOK!
IT'S THE RED NOSED HEIHEI!!
So cute !!

GETTING WORKED UP OVER A STUFFED DOLL..
N?
YURIKA'S SO CUTE
HATSUSHIBA-KUN, WHY DON'T YOU SET THE TIMER SO YOU CAN JOIN US?
AH, OKAY
LET'S SEE, TIMER SET
ピッ
THIS SHOULD BE OKAY
GFX PWH

AHH !!
カチャ
SFX: KACHA
SFX: AHAHAHAHA
ONLY MY ARM AND LEG~ !!
TOO BAD—!!
アハハハ
A HAUNTED HOUSE...?
N?
WHAT, WHAT—?
SAY, SHALL WE RIDE ON THAT?

IF WE WERE TO RIDE THAT ....
IT COULD BECOME LIKE THIS ..... ♡
むにゅ～ん
SFX: MUNYU-N
B-BUT ... I DON'T LIKE THOSE KIND OF RIDES ....
EHHH .....
Alright, let's go, we must definitely go!!
SFX: GAWGAWGU
LIE-N .....
IT'LL BE OKAY, THEY'RE ALL ROBOTS
BUT
A SET! A SET!
KAMI-SAMA, PLEASE ....
LET ME PAIR UP WITH YURIKA ~ !!
WELL THEN, LET'S DO JANKEN TO DECIDE PAIRS, OKAY?

WHY AM I PAIRED UP WITH HARUNA .....?
SFX: GAKU GAKU
UP AHEAD LOOKS LIKE FUN ..
YUUKA, YOU'RE TOO CLOSE .....
.....
SFX: GU-HH UH-N
W-WAIT, THAT HURTS!
N?
SFX: PONYUH
SFX: KYA-HH
ポニーテール

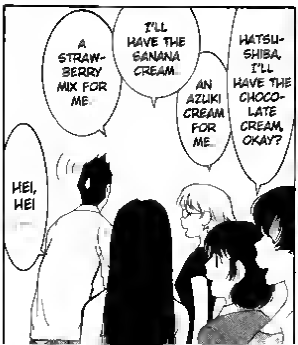

IF I WERE PAIRED WITH YURIKA, THAT COULD'VE BEEN ME
.....
KU, I'M SO JEALOUS
!!

SFX: PACHI-N
パチーン

SFX: BAHH
Gya
SFX: GYAA-HH

Ahh!!
GOOD IDEA, I'M GETTING HUNGRY
SAY, SHOULDN'T WE REST FOR A LITTLE WHILE?

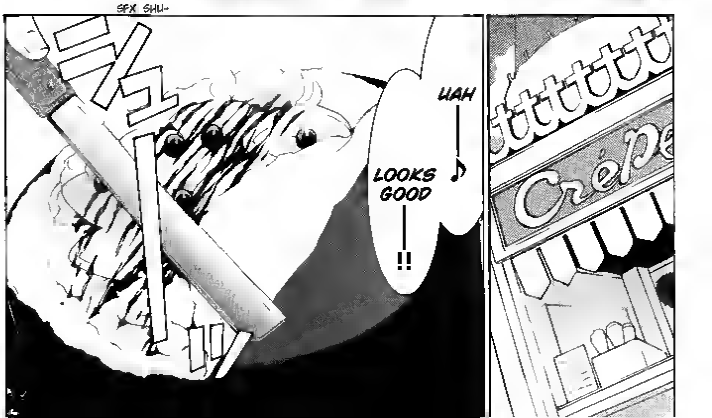
HATSU-SHIBA-KUN, YOU WERE SEXUALLY HARASSING HER!
OF COURSE SHE WOULD HIT YOU !!
HARUNA-CHAN, ARE YOU ALL RIGHT?


A STRAW-BERRY MIX FOR ME
I'LL HAVE THE BANANA CREAM
AN AZUKI CREAM FOR ME
HATSU-SHIBA, I'LL HAVE THE CHOCO-LATE CREAM, OKAY?
HEI, HEI

Crêpe
A CREPE STAND !!

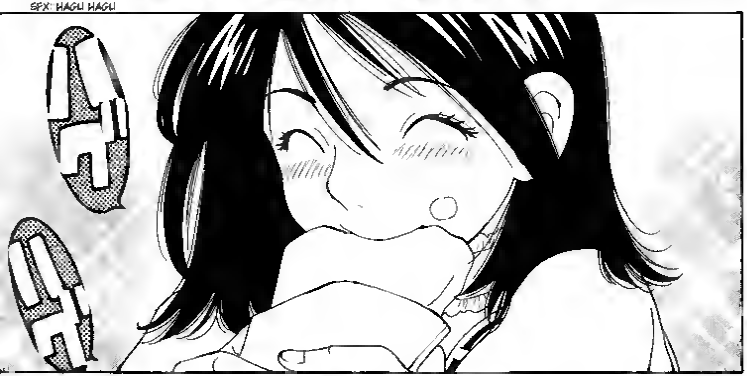
KU

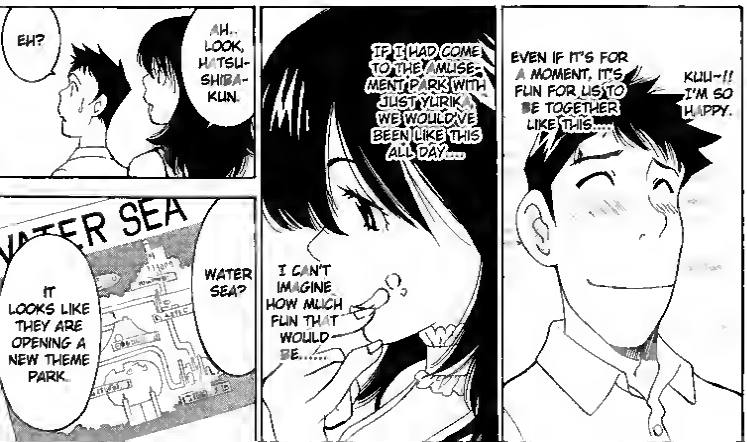
WHAT ABOUT YOU, YURIKA?
LET'S SEE ....
ALMOND MIX AND ....
CHOCO-LATE ICE.
THAT AND THE CREAM SPECIAL.
LET'S SEE, UMM ....
TYPICAL OF YURIKA ....
I WONDER IF I CAN REMEMBER ALL OF THAT ....
IF THAT'S THE CASE, I'LL GO WITH YOU!!
EH?
YOU CAN'T HOLD THEM ALL BY YOURSELF, AND ...
MINE IS THE LARGEST ORDER ....
U-UN ...


SFX SHU-
UAH ♪
LOOKS GOOD !!
Crêpe

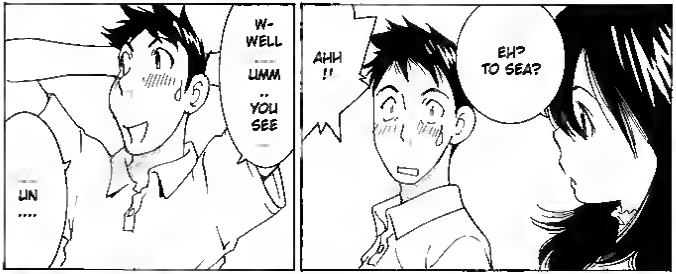
EH !?
YURIKA, YOU'RE DROOLING .....
SFX: JYURURU--
SFX: KAHH
S-SORRY ABOUT THAT .....
IT'S ALL RIGHT, THAT'S JUST LIKE YOU, YURIKA!!
EH HEH HEH .....
SORRY TO HAVE KEPT YOU WAITING.
THANK YOU VERY MUCH.
SHALL WE HEAD BACK?
UN.

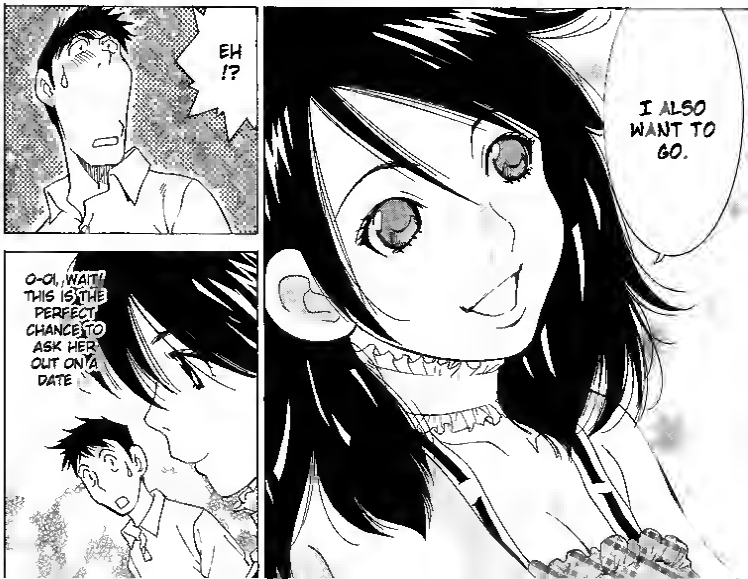
SFX: HAGU HAGU



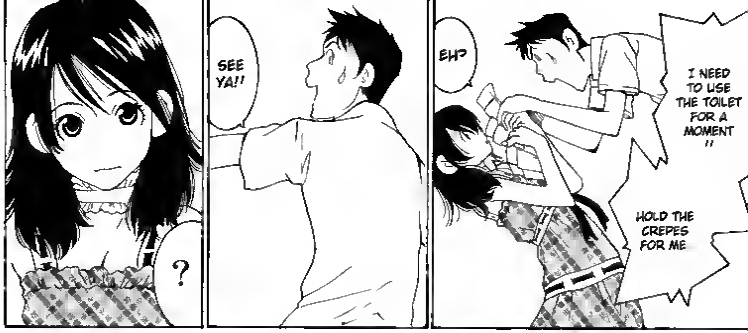

EH?
AH.. LOOK, HATSU-SHIBA-KUN.
IF I HAD COME TO THE AMUSEMENT PARK WITH JUST YURIKA WE WOULD'VE BEEN LIKE THIS ALL DAY....
I CAN'T IMAGINE HOW MUCH FUN THAT WOULD BE.....
EVEN IF IT'S FOR A MOMENT, IT'S FUN FOR US TO BE TOGETHER LIKE THIS....
KUU~!! I'M SO HAPPY.
WATER SEA
WATER SEA?
IT LOOKS LIKE THEY ARE OPENING A NEW THEME PARK.

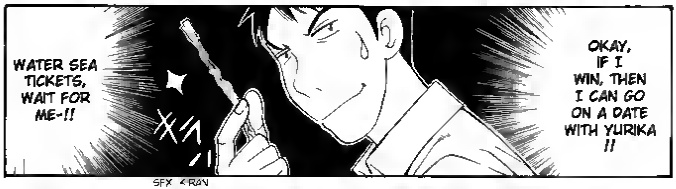
あはは
HEY COME ON!!
WAIT FOR ME!!
I want to go .....
SFX AHAHAHAHA
SFX POWA N


W-WELL ... UMM .. YOU SEE
UN ....
AHH!!
EH? TO SEA?


EH!?
I ALSO WANT TO GO.
O-OI, WAIT! THIS IS THE PERFECT CHANCE TO ASK HER OUT ON A DATE

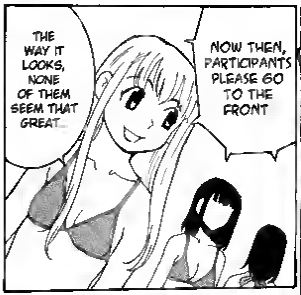
THAT'S BECAUSE I SAW A FEATURE OF WATER SEA ON TELEVISION.
AND THEY SAID YOU NEED TO BOOK A RESERVATION ONE MONTH AHEAD OF TIME.
EH .... HOW COME ....?
SEA
BUT, THE TICKETS ARE SO RARE THAT YOU CAN'T GET THEM....
H-HOW AM I .....
GOING TO ASK HER OUT .....
ドキン
ドキン
ドキン
SFX: HUA-HH
SFX: DOKIN DOKIN DOKIN
AH, IT'S IMPOSSIBLE FOR ME TO GET A TICKET .....
IS THAT SO ....?
*T/L NOTE: MISS CON (SHORT FOR MISS CONTEST)
THIS IS IT!!
MISS CON*?
For the winner, we present a pair of Water Sea tickets!!
!?
TAKE THIS.
!



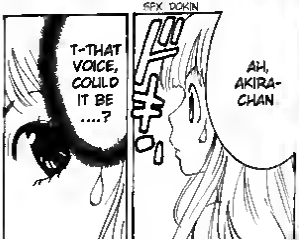


SFX KRAN

SFX WAHH WA HH PACHI PACHIPACHIPACHIPACHIPACHIPACHI



SFX DOKIN



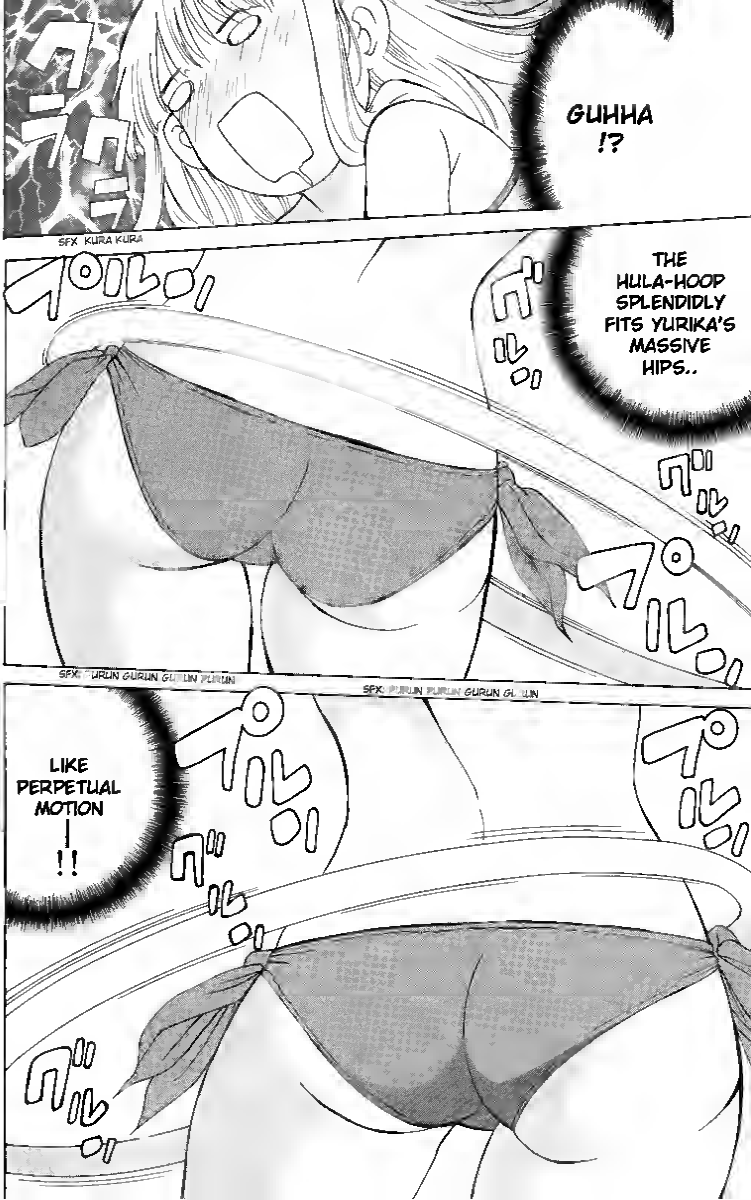
YURIKA!?
HELLO ....
W-WHY ARE YOU HERE, YURIKA ..?
EVERYONE FORCED ME TO ENTER
SFX: FU-UH
T-THIS IS LIKE THE LAST BOSS APPEARING AT AN UNEXPECTED POINT!!
IS THAT SO ..?
LET'S BOTH TRY OUR BEST, OKAY?
C-CAN I WIN?
NO, I MUST WIN ....
SORRY YURIKA, BUT I MUST OBTAIN THE PAIR OF WATER SEA TICKETS!!
SFX: PYON PYON
NOW THEN, LET'S BEGIN WITH THE BALANCE BALLS.
APPEAL START!!

HOW ARE THESE SUPPOSED TO BE APPEALING ....?
SFX PONYO PONYO PUNYU-N
SFX PYO TYO
E- EXCUSE ME.
N?
I can't seat myself properly..

WHAT!?
SFX: PONYU-HU GYU-HH
AHN!!
SFX: GYU-HU UNYU PUNYU PUNYU

AS EXPECTED OF YURIKA ....
SHE SEIZED THE HEARTS OF THE ENTIRE AUDIENCE ....
HOW TRULY FRIGHT-ENING, YURIKA ....
SFX: DOKIN
NEXT UP, HULA-HOOPS.
APPEAL START!!
NUMBER THREE, ROUND SIX!!
YA-N
TOO HARD.
NUMBER SEVEN, ROUND EIGHT.
SFX: KURU KURU KURU
H-HOW DO I KEEP THIS SPINNING ..?
E-EXCUSE ME
EH?

It won't stop .....
プルン
SFX: GURUN GURUN
PURUN PURUN PURUNPURUN PURUN


GUHHA !?
SFX: KURA KURA
THE HULA-HOOP SPLENDIDLY FITS YURIKA'S MASSIVE HIPS..
SFX: GURUN GURUN GURUN GURUN
SFX: GURUN GURUN GURUN GURUN
LIKE PERPETUAL MOTION !!

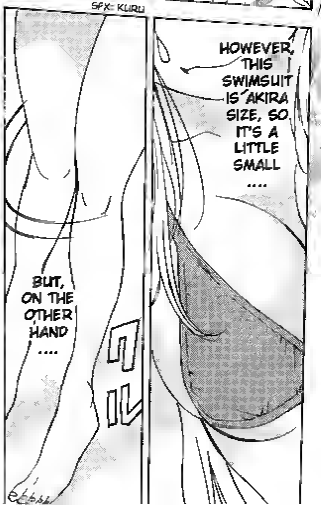
THE REACTION OF THE GALLERY ....
IT'S NO USE .... I CAN'T WIN...! IT'S IMPOSSIBLE WITH THIS MEAGRE BODY...!
!?
SFX: GURU GURU GURU GURU GURU
SFX: D-HH D-HH
.... IT CAN'T BE HELPED .... THERE'S ONLY ONE THING THAT COULD ACHIEVE SUCH A RESULT ....
SFX: D-HH
AH ....
NUMBER THREE IS RETIRING?
Someone stop this——!!
WHAT CAN I DO ....?
SOMETHING TO TURN THE TIDES AGAINST MY OPPONENT'S ULTIMATE WEAPON ....

BUT, IN ORDER TO ACHIEVE THAT.... I NEED NATTOU ....
IF THE OPPOSITION IS THE ULTIMATE WEAPON, THEN THIS IS THE ULTIMATE COUNTER-MEASURE.
SFX PUU-N
Ue~ the smell
FOR YURIKA AND ME!!
I-I MUST PERSEVERE, THIS IS FOR THE TICKET ....
SFX PIKUU
SFX UGE
U....

KUH!
ドドドド
H-Here it comes!!
N....
AHH!
SFX: DOKUN DOKUN
EH?
WAIT JUST A MINUTE!!
EH~ WELL, I'M GOING TO ANNOUNCE THE EXAMINATION'S RESULTS!!
F-N MISS CON
WOW
IS SHE A MODEL....?

EXCUSE ME... WHO ARE YOU?
WHO I AM IS UN-IMPOR-TANT!!
SFX: DO-N

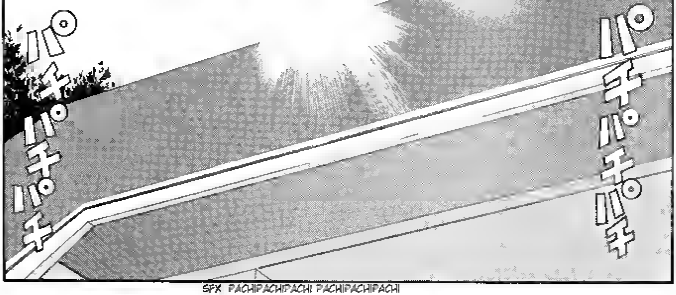
ANYWAY, I MUST DO....
WHATEVER IT TAKES TO WIN ....
SFX: KURU


HOWEVER, THIS SWIMSUIT IS AKIRA SIZE, SO IT'S A LITTLE SMALL ....
BUT, ON THE OTHER HAND ....

SFX: CHI CHI
SFX: HYAHAHAHA
AKIRA: *UFUFU*
SFX: O-HH O-HH
I'M MONOPOLISING THE EYES OF THE ENTIRE AUDIENCE ～!!
SFX: BUCHI
SFX: BUCHI

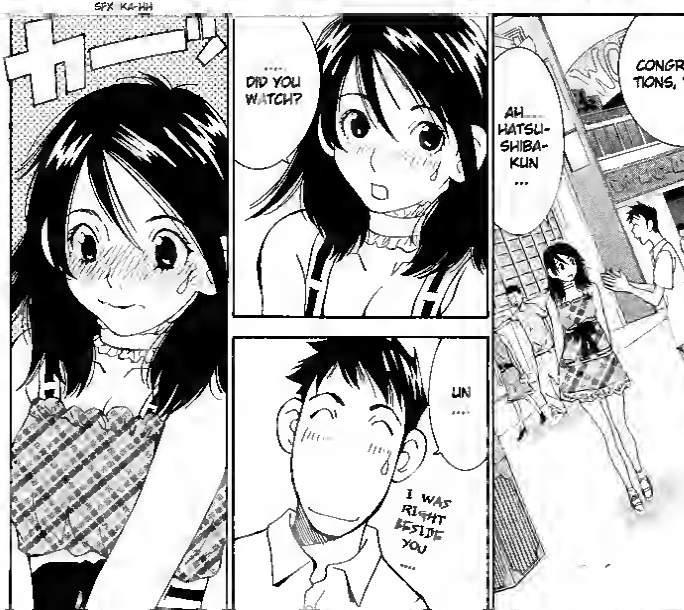
AKIRA "OYA-AH"
SFX: BUCHI BUCHI BUCHI

あれれ
……
SFX: ARERE ARERE
ゴクリ…
SFX: GOKURI HI-HA
……
SFX: DA-HA
EH?
NUMBER FIVE, SAKURABA YURIKA-SAN !!
LET'S SEE.... THERE WAS AN ACCIDENT, SO....
I'LL ANNOUNCE THE FINAL RESULTS ....
THE WINNER IS —

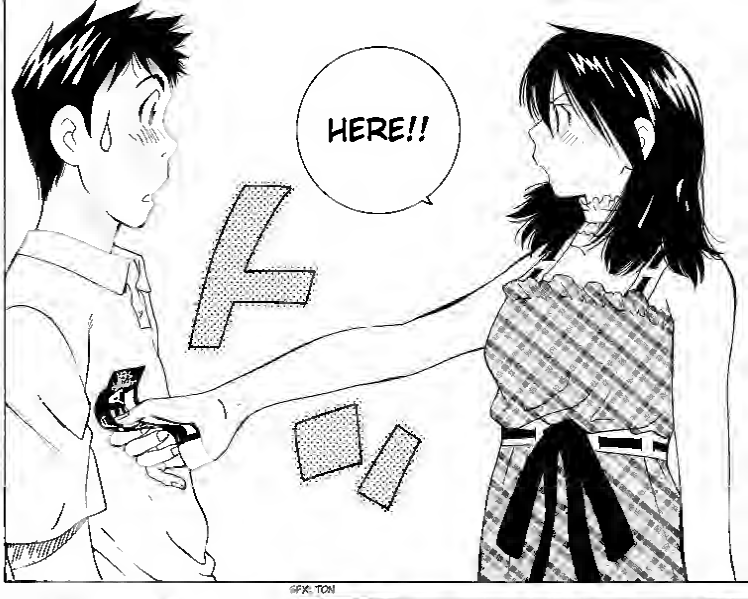


SFX: PACHIPACHIPACHI PACHIPACHIPACHI

SFX: KA-HH



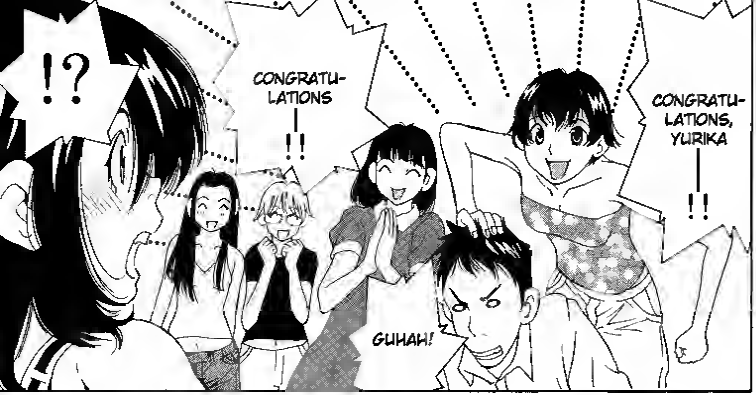
T-THANK GOODNESS. NOW THAT YOU HAVE TICKETS TO WATER SEA, YOU CAN GO
UN...
ANJU MUST ALSO BE HAPPY !!
EH?
HUH? AREN'T YOU GOING WITH ANJU ....?
.... OR, MAYBE WITH AKIRA?
もじ
もじ
SFX: MOJI MOJI
?
KU

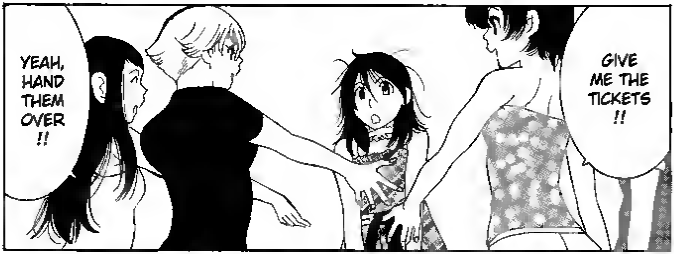


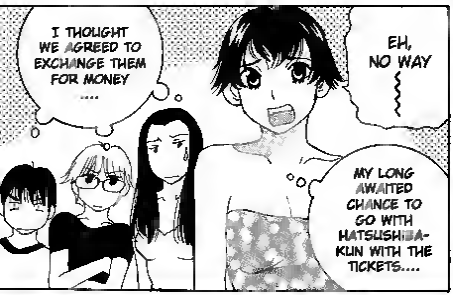
SFX: TON

LET'S GO TOGETHER !!
SEA
WATER SEA
.....

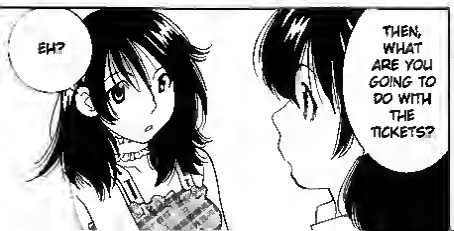
I-IS IT OKAY WITH YOU .....?
EH?
EH ..?
EH ....?
UN....
THAT'S THE REASON WHY I DID MY BEST .....
I-I'M BEING INVITED BY YURIKA ....
THAT .... MEANS ....


!?
CONGRATU-LATIONS !!
CONGRATU-LATIONS, YURIKA !!
GUHAH!


YEAH, HAND THEM OVER !!
GIVE ME THE TICKETS !!


I THOUGHT WE AGREED TO EXCHANGE THEM FOR MONEY ....
EH, NO WAY
MY LONG AWAITED CHANCE TO GO WITH HATSUSHIBA-KUN WITH THE TICKETS....

I'M NOT HANDING THEM OVER, I'M THE ONE WHO WENT THROUGH ALL OF THE TROUBLE TO WIN THEM!!


EH?
THEN, WHAT ARE YOU GOING TO DO WITH THE TICKETS?

N-NOT REALLY....
EH....
HATSU-SHIBA-KUN, DO YOU KNOW SOME-THING?
W-WELL....

.....
H-HELP, YURIKA
How suspicious! Out with it—!!

GachaGacha
"Secret"

Story & Art
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http://www16.ocn.ne.jp/~tamaya/frame/

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Tarubv
http://tarubv.gamerkun.com/
Proofreading & Qcing:
Gamerkun
Kona

SECRET.43 Visitor's Epic Battle!!

SFX: DOKI DOKI DOKI

I MUST GATHER MY WITS ..

BECAUSE I'M GOING ON A DATE TO THE AMUSEMENT PARK WITH YURIKA TODAY ....

SFX: KIRA-N

DESPITE THIS SOMEWHAT BAD FEELING

I'M LOOKING GOOD!!

LET'S GO TOGETHER !!

BUT, I CAN'T BELIEVE YURIKA WOULD BE THE ONE TO INVITE ME..

SFX: BUCHI BUCHI

ARE THERE ANY NOSE HAIRS STICKING OUT?

Uoh, a bunch is sticking out! Dangerous !!

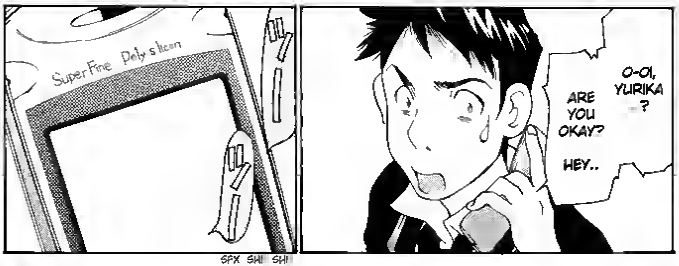
SFX: UOO-HH

This is the most crucial moment, so I must do my best !!

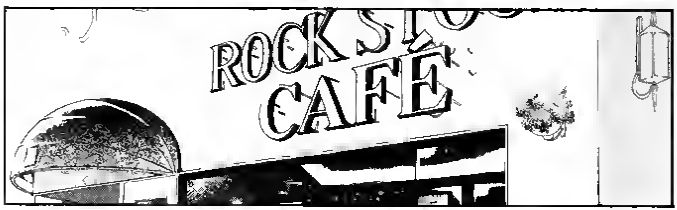
うおお

CRAP.... MY HANDS ARE SWEATY
...
CHARARAN CHARAN
CALM DOWN, I .... NEED TO CALM DOWN .....
SFX: CHIRA
SFX: DOKI
SFX: DOKI DOKI DOKI DOKI DOKI DOKI
11:59
YURIKA SHOULD BE HERE ANY MINUTE
SFX: GOKUH
CALL FROM: YURIKA
!?
W-WHAT!? OH, IT'S MY MOBILE PHONE, SCARED THE HELL OUT OF ME
H-HELLO, IT'S ME HATSU-SHIBA
AH HATSU-SHIBA-KUN
SORRY .... IT SEEMS LIKE I CAUGHT A COLD :COUGH:
IT DOESN'T LOOK LIKE I CAN GO TODAY :COUGH:

SFX: DOGA



SFX SHI SHI



EH....? LOOKS LIKE NO ONE IS HERE..
HELLO.
O-I, YURIKA?
SFX: GACHA GACHA
!?
I'M COMING IN....
YURIKA, ARE YOU HERE?
SFX: HAA HAA HAA

I-IN ANY CASE, LET'S PUT HER TO BED ..
I SEE.. SHE GOT UP IN ORDER TO CALL ME ....
Y- Yurika ....
SFX: JI-HH
SFX: KYORO KYORO
.....
FUEH, THAT'S BETTER
BY THE WAY, WHERE DID THE MASTER AND ANJU GO?

I GUESS SHE'S UNCON-SCIOUS ....
SFX: DOKUN DOKUN DOKUN
SFX: DOKUN DOKUN DOKUN
I CAN'T BELIEVE IT, I'M ALONE WITH YURIKA IN HER ROOM ....
SFX: DOKIDOKIDOKIDOKI
SFX: GORUN
!?
NG
NGG

SFX. HAA HAA HAA HAA
U..
HER FACE IS FLUSHED BECAUSE OF THE HEAT ...
STRANGE COLOUR
N...
HATSU-SHIBA-KUN ...?
AH!!
WHY ARE YOU HERE ...?
SFX. GOKU
WELL, UMM
BECAUSE YOU GOT CUT OFF ON THE MOBILE PHONE...
I WAS WORRIED, SO I CAME TO SEE HOW YOU WERE DOING...

I SEE ....
NOT ONLY DID I CANCEL AT THE LAST MINUTE, BUT I ALSO WORRIED YOU UP TO NOW....
Sorry ....
NO, IT'S FINE. I WAS JUST CONCERNED ABOUT YOU!
IT'S NOT YOUR FAULT YOU'RE SICK ....
BY THE WAY, WHERE'S ANJU AND THE MASTER?
THEY LEFT TO GO MOUNTAIN CLIMBING YESTERDAY AT MIDNIGHT ....
SFX: GLU
THEN, DID YOU EAT ANYTHING THIS MORNING?
IT WOULD BE BEST IF YOU ATE SOMETHING ....
Leave it to me! I'll prepare you the Hatsuhiba family's secret, special-made rice gruel!!
UN....
BUT ....
CAN I USE YOUR KITCHEN FOR A MOMENT!?
SURE !!

SFX: GUH GUH
SFX: DOOYO-N
YOU PUT IN KAMA-BOKO ....
I-IT'S QUITE GOOD, DESPITE THE UNAPPETISING APPEARANCE ....
*T/L NOTE: HTTP://EN.WIKIPEDIA.ORG/WIKI/KAMABOKO
It's good !!
Ah!!
SFX: PAKU
B-BECAUSE IT'S CHEAP
HATSU-SHIBA-KUN'S FAMILY PUTS KAMA-BOKO IN EVERYTHING, INCLUDING THE CURRY !!
OH, RIGHT —— !!
THOUGH, I WOULD PREFER IT IN A BOWL !!

I'LL BRING IT IN FOR YOU!!
OH NO, THE LAUNDRY ....
AH, RAIN ....
SFX: POH TOH
UN ....
YOU NEED TO REST!!
SIUT ....
SFX: ZA- ZA-
SFX: GARA
N?
CRAP, IT'S RAINING HARD
LET'S SEE... IS THE VERANDA HERE ....?
I MUST HURRY ...

キョロ
キョロ
YURIKA'S? ANJU'S..?
T- THESE ARE ....!?
SFX. KYORO KYORO
SFX. FUWA N
SFX. KUN KUN
UAHH, THEY HAVE A MILKY SCENT

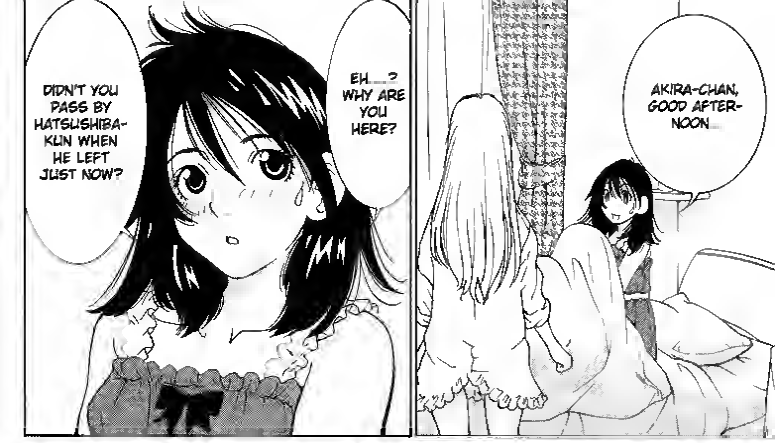
A T-BACK ....
WOW !!
N!?
TAG: TERUYO
!?
M-MAYBE I CAN DETERMINE IT BY THE SMELL ..
N?
SFX: DOKUN DOKUN
W-WHOSE IS THIS ...?
SFX: KUNKUN KUNKUN
SFX: OB OB
CAFE

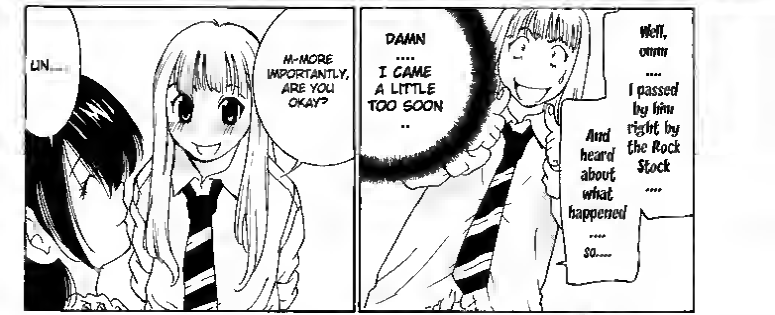
I FINISHED BRINGING IN THE LAUNDRY.
THANKS.
I'LL GO AHEAD AND PUT IT HERE, OKAY!?
UN.
AH, HOW NOSTALGIC. THIS IS THE PICTURE FROM WHEN WE WERE AT THAT UNINHABITED ISLAND
THIS IS FROM WHEN WE WENT FISHING.
OVER HERE IS THE CULTURAL FESTIVAL
N?
!?
UN!!
MAKES YOU WANT TO GO AGAIN, DOESN'T IT?

AHH!!
EH....? WHAT'S IN THIS STAND?
WELL, UMM .... JUST DON'T ....
EH?
Don't look!!
SFX: BIKUH
SFX: JI-HH
SFX: BIKU
Y- YES..
I said, "Don't look" !!
COULD IT BE A PICTURE OF THE PERSON YURIKA LIKES OR SOMETHING ....?
WHY? WHY DOESN'T SHE WANT ME TO SEE WHATEVER IT IS!?
AH, OKAY ....

IF YOU LOOK, I'LL BREAK OFF ALL RELATIONS WITH YOU!!
U....
WHAT IN THE WORLD..?
THE MORE SHE WANTS TO HIDE THAT PICTURE, THE MORE I WANT TO SEE IT !!
SFX: CHIRA CHIRA
SHE PUT IT IN HER FUTON
THERE'S NO WAY I CAN GET TO IT NOW !!...
SFX MOZO MOZO
AHH!
SFX: PON
WAIT .... IF IT'S NO USE AS A MAN, HOW ABOUT AS A WOMAN?
THAT WAY, YURIKA ....
OKAY!! I'LL TRANSFORM INTO AKIRA SO I CAN LOOK AT THE PICTURE IN THE STAND!!

W-WELL THEN, I'LL BE RETURNING HOME SHORTLY ……
UN.
TAKE CARE ..
THANKS, HATSUSHIBA-KUN!!
SEE YOU LATER, OKAY ….?
SFX: BATAN
SFX: TAN
SFX: KITAN
OKAY
SFX: HAKKUSHON
OJAMA SHIMASU !!


AKIRA-CHAN, GOOD AFTER-NOON...
EH.....? WHY ARE YOU HERE?
DIDN'T YOU PASS BY HATSUSHIBA-KUN WHEN HE LEFT JUST NOW?


Well, ummm .... I passed by him right by the Rock Stock ....
And heard about what happened .... so.....
DAMN .... I CAME A LITTLE TOO SOON ..
M-MORE IMPORTANTLY, ARE YOU OKAY?
UN.....

SFX CHIRA
THE PICTURE IS SOMEWHERE IN THAT FUTON ....
WHAT SHOULD I DO?
HOW AM I GOING TO SEE ....?

SFX: GUTSU
PERHAPS TRY TO CASUALLY ENTER WITH MY HAND AND GRAB IT....?
UNSHO!
SFX: DOKI
SFX: MUKUMI
I-IS THERE SOMETHING WRONG, YURIKA ....?
YES ..
BECAUSE I'M PERSPIRING A LOT, I WANT TO TAKE A SHOWER
EH?
N-No, you mustn't!!
Your condition will deteriorate if you do such a thing!
BUT, I FEEL GROSS ....

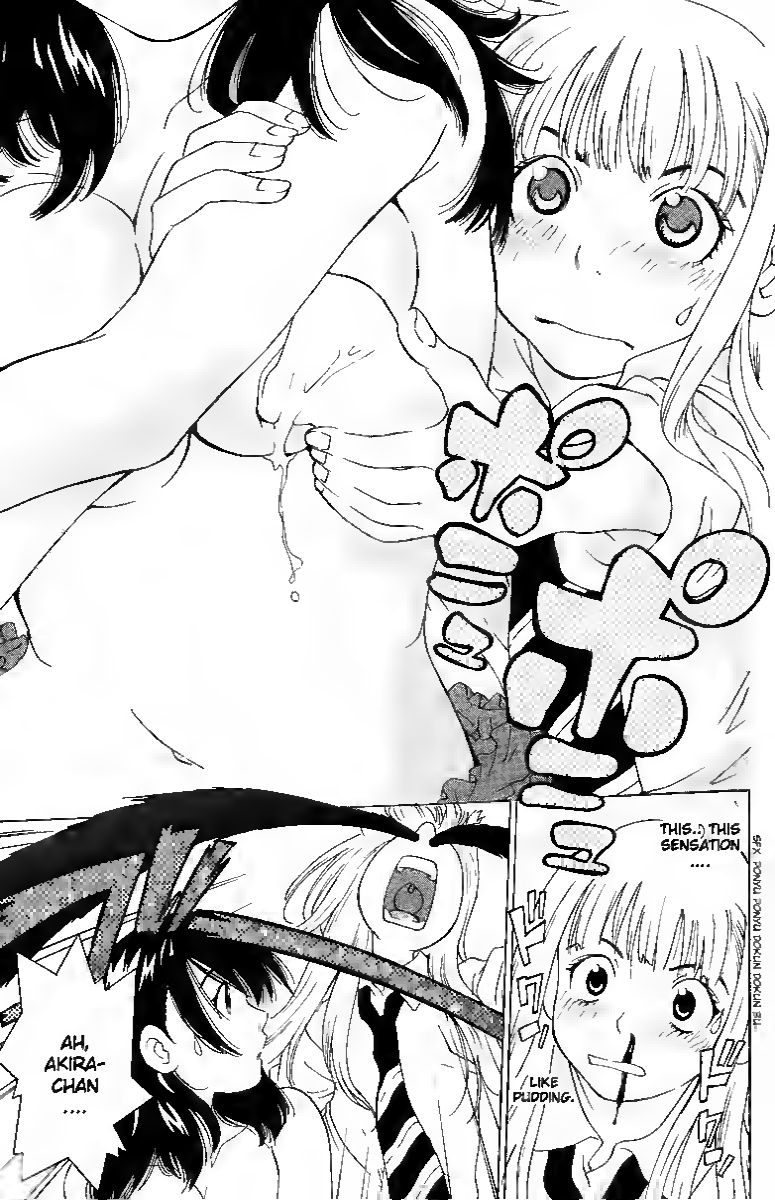
WILL YOU HELP BY WASHING MY BODY WITH HOT WATER AKIRA-CHAN?
I HAVE AN IDEA !!
?
EH-!?
SFX DOKUN DOKUN
SFX GAKU
T-THE SITUATION HAS BECOME INCREDIBLE
T-THEN, I'LL PREPARE THE HOT WATER..
THANKS
AH WELL, UMM I MEAN, I'LL DO IT...

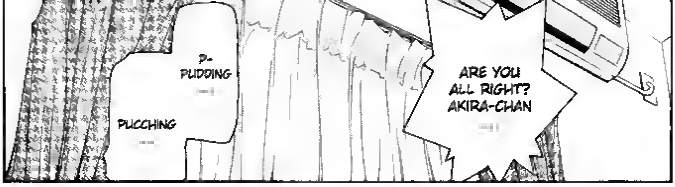
I BROUGHT THE HOT WATER!!
W-WELL, LET ME REMOVE THIS, OKAY ....?
SFX: PARA
SFX: DOKI DOKI DOKI
SFX: BAN
SFX: JII-
SFX: PASA
SFX: GOKUN

PLEASE
....

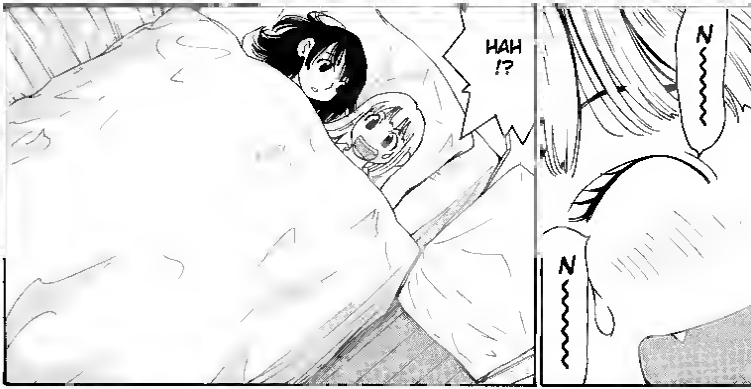
Y-YES~!!
SUCH A BEAUTIFUL BACK!
SFX: DOKUN DOKUN
SFX: DOKI DOKI DOKI
SFX: DOKUN JURU PURU
SFX: PUNYU PUNYU PUNYU
KU~ SOFT AND SMOOTH TO THE TOUCH ....
LIKE JELLY~♡

T-THE SIDES ....?
!?
O-OKAY.
AKIRA-CHAN, PLEASE DO THE SIDES AS WELL.
H-HER BREASTS .... ARE JUTTING OUT-!!
クラクラ
SFX: KURA KURA
C-CAN I DO IT?
UN ....
SFX: DOKI DOKI DOKI
ドキドキドキ


THIS..? THIS SENSATION ....
LIKE PUDDING.
AH, AKIRA-CHAN ....


P-PUDDING
PUCCHING
ARE YOU ALL RIGHT? AKIRA-CHAN

ROCK
CAFE

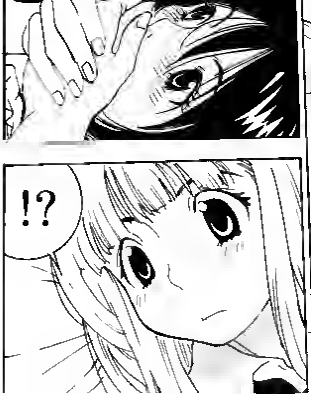

HAH !?
N
N

HOW ABOUT YOU, YURIKA?
U-UN
ARE YOU OKAY, AKIRA-CHAN...?
EH... WHY AM I LYING NEXT TO YURIKA...?
OH, RIGHT... I GOT A NOSE-BLEED AGAIN...

I'M BEGINNING TO FEEL A LITTLE BETTER ....
BECAUSE OF THE RICE GRUEL HATSUSHIBA-KUN MADE ....
USUALLY, HE'S CLUMSY ...
UN... I MUST REMEMBER TO THANK HATSUSHIBA-KUN LATER
I SEE ... THAT'S NICE...
AND ABSENT MINDED ...
WEAK,
PER-VERTED,
UNTIDY,
ECCHI,
.....
BUT....

HE CAN BE VERY DEPENDABLE AT CRUCIAL MOMENTS !!

SFX PAHH
AHH!
I HATSU-SHIBA-KUN
YURIKA
SFX JI-N


!?

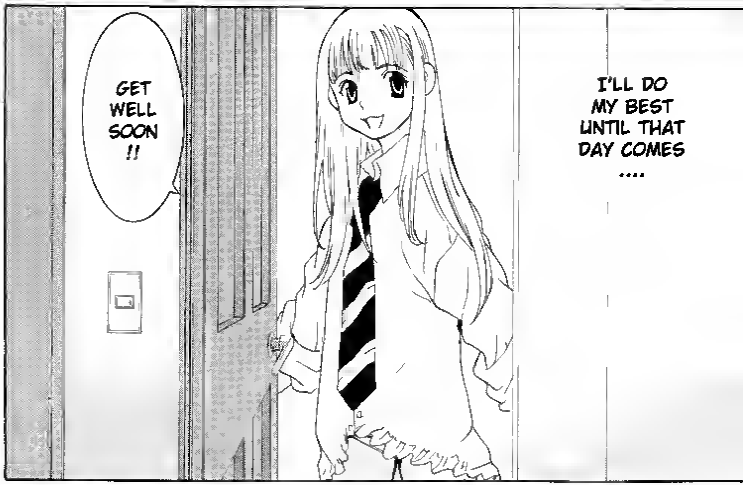
W-WHAT WAS THAT?
NOTHING ....
IT'S NOT FAIR IF YOU SAY SOMETHING AND THEN STOP!!
UU ...
SO, WHAT WERE YOU ABOUT TO SAY?
SFX: GOKU
W-WELL ....
TO PUT IT SIMPLY .....
SFX: DOKI DOKI DOKI DOKI
SFX: DOKI DOKI DOKI DOKI
GO ON ...

IMPORTANT PERSON
IMPORTANT PERSON ....
IT HAS A NICE RING TO IT....
FOR EXAMPLE, MORE THAN A FRIEND, BUT LESS THAN A LOVER ....
IN OTHER WORDS, I CAN'T BE THE OBJECT OF HER LOVE ...!?
ISN'T THAT LIKE A CLOSE FRIEND ....?
BUT, WHEN YOU THINK ABOUT IT CAREFULLY ....
SFX GAKU
I GUESS HE'S AN IMPORTANT PERSON ....
WHO I WANT TO ALWAYS BE BY MY SIDE.

N?
.....
DID SHE FALL ASLEEP ..?
SFX: HI
OW!!
SFX: GON
SFX: SU-
SFX: BAHH
JUST NOW, SOMETHING POKED ME BETWEEN MY LEGS ..?
THE STAND !?
SFX: SO-HA MOZOMOZO
I ALMOST FORGOT!!
NOW'S MY CHANCE
SFX GYU

SFX: CHRA
U....
NGA ....
Ku
SFX: GAKU
LET'S STOP .... I DON'T WANT TO BETRAY YURIKA'S TRUST IN ME!
THAT'S RIGHT...I SHOULD DO MY BEST NO MATTER WHAT'S ON THAT PICTURE!!

IF I DO THAT, THEN, SOMEDAY, YURIKA..
MIGHT CONSIDER ME AS THE OBJECT OF HER LOVE..


GET WELL SOON !!
I'LL DO MY BEST UNTIL THAT DAY COMES ....

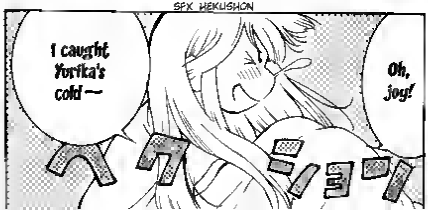
SPX RATAN

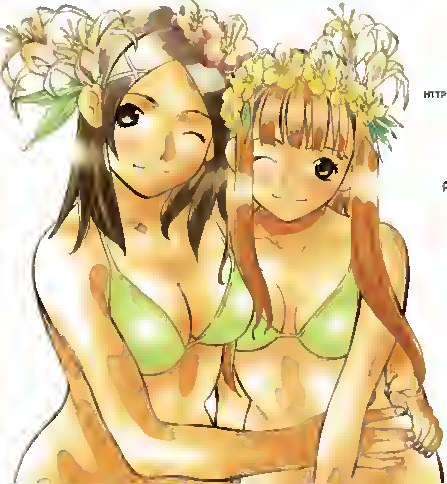
ROCKSTOCK CAFÉ

I GUESS SHE RETURNED HOME
AKIRA-CHAN?
OH.... I FELL ASLEEP .....
SFX: MOZO MOZO
もぞ
もぞ
SFX: KOTSUN
N?
コツ

BECAUSE HE'S REALLY CLUMSY ....

GOOD NIGHT——!!


SFX HEKUSHON
I caught Yorika's cold—
Oh, joy!
ヘクション!



GachaGacha
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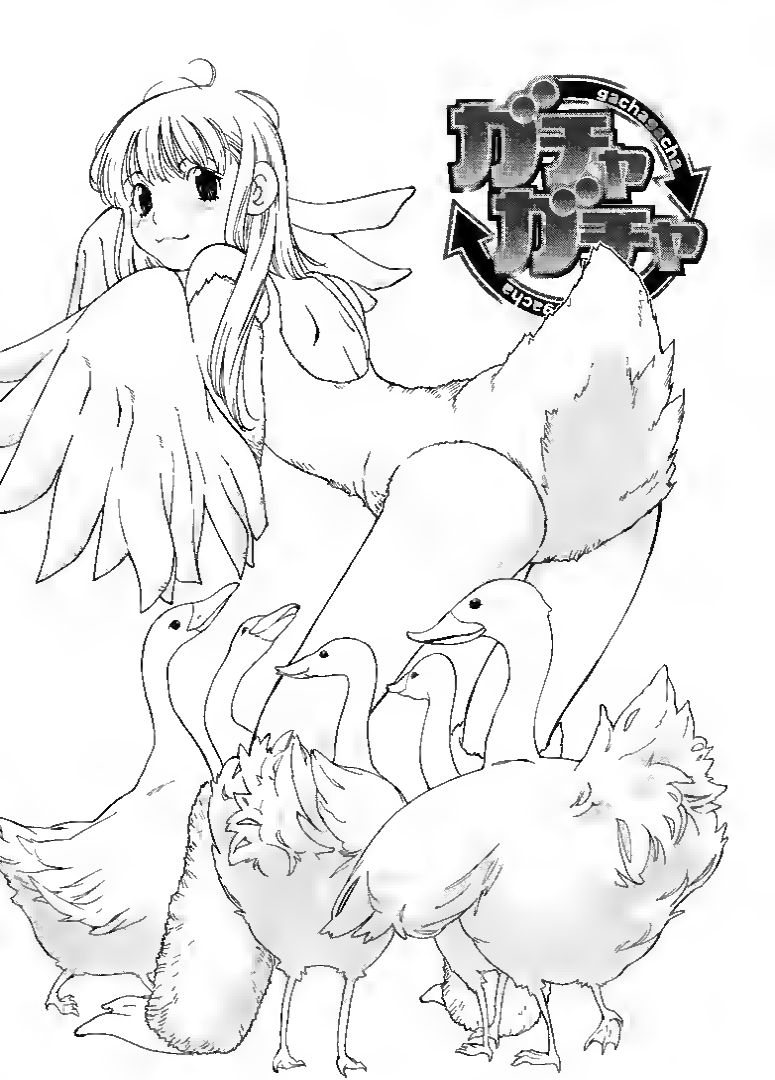


SECRET.44 TO MAKE OUR FEELINGS JOIN TOGETHER.

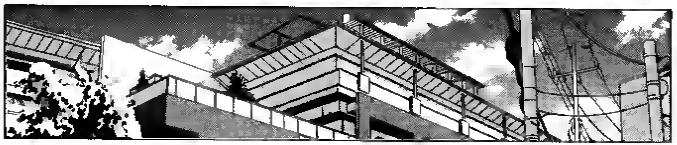
シークレット

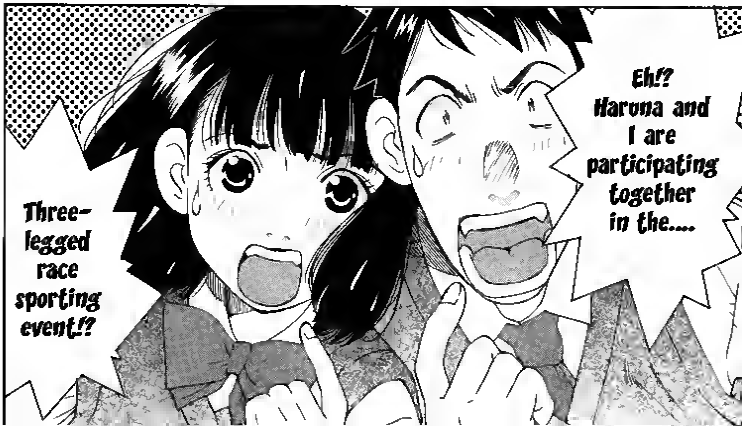
中華料理
春風
I'm late, I'm late ~ !!
Oh no!!
SFX: TATATATA
SFX: DA-DA
WAH, I MUST HURRY ~
I'M JUST YOUR AVERAGE GIRL WITH NO SKILLS IN PARTICULAR
AND, IF I DARE SAY IT, BECAUSE MY PARENTS RUN A CHINESE SHOP, EVEN THE FOOD I JUST ATE FOR BREAKFAST IS CHINESE
I'M TAKING OFF !!
MY NAME IS HARUNA YUN, I'M 17 YEARS OLD.
Kyah !!
SFX: DON
ITETE ....
OUCH ....

Is this supposed to be a love comedy!?
HAA!?
AH....
HARUNA....
HATSUSHIBA-KUN.....
*T/L NOTE: HTTP://EN.WIKIPEDIA.ORG/WIKI/BAOZI
THIS IS BAO....*
W-WAIT A MINUTE....
Running while eating bread before crashing into someone in the morning ... Are you the protagonist in some kind of shoujo manga!?
SFX: PAN PAN
WITHOUT LOVE
HATSUSHIBA-KUN, LIFE IS A COMEDY
MU...
THAT'S PREPOSTEROUS, THERE'S NO WAY I WOULD PLAY OUT A LOVE COMEDY WITH YOU, HATSUSHIBA-KUN!!
IT DOESN'T MATTER WHAT IT'S CALLED!!

ENOUGH CHIT-CHAT, LET'S GO!!
WE'RE ALREADY LATE ENOUGH AS IT IS
ARE YOU HURT?
WAH, SHE CAN SAY PRETTY MEAN THINGS WITHOUT HESITATION

Un.
SINCE I'M RECENTLY HAVING FUN GOING TO SCHOOL.
BUT, I DON'T MIND ....



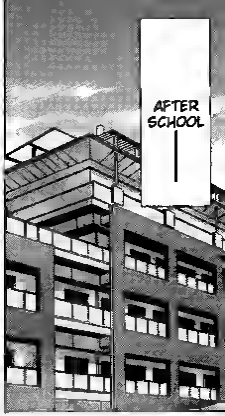

Three-legged race sporting event!?
Eh!? Haruna and I are participating together in the....

BUT, HOMEROOM WON'T BEGIN FOR ANOTHER 5 MINUTES
CORRECT! YOU TWO WERE CHOSEN BECAUSE YOU SHOWN UP LATE TOGETHER.
HEY, HURRY UP AND SEAT YOURSELF, WE HAVE TO DETERMINE THE REST
KU ....
WELL THEN, DOES ANYONE WANT TO VOLUNTEER FOR THE 10,000 METRE DASH?
SINCE NO ONE IS WILLING, KIKUCHI IS THE CHOSEN ONE !!
EH
THERE'S NO WAY I'LL WIN AT THE PHYSICAL SPORTING EVENT
SORRY, HATSUSHIBA-KUN ...
N?
I WAS THE ONE WHO RECOMMENDED THE TWO OF YOU....

Y-YURIKA!?
BECAUSE HARUNA-CHAN TOLD ME SHE WASN'T VERY ADEPT AT RUNNING,
I THOUGHT SHE WOULD BE ABLE TO AT LEAST KEEP UP WITH YOU, HATSU-SHIBA-KUN.
YOU'RE SO KIND, YURIKA ....
ANYWAY, PLEASE LOOK AFTER HARUNA-CHAN, OKAY!?
DON'T WORRY, NOTHING'S IMPOSSIBLE FOR ME
WE'LL WIN FOR SURE!
REALLY!?
I'M GLAD I RECOMMENDED YOU, HATSU-SHIBA-KUN!!
BECAUSE THE THREE-LEGGED RACE IS THE OPPOSING CLASS'S STRONG POINT...
OUR CLASS'S VICTORY DEPENDS ON IT!
EH...
S-SO, IT'S VERY IMPORTANT, EH...?
Don't mention it♡

BUT, I BELIEVE THAT IF IT'S YOU, HATSUSHIBA-KUN, YOU'LL CERTAINLY WIN.
SFX: UOH!
UOH, WILL I BE ABLE TO LIVE UP TO YURIKA'S EXPECTATIONS !?
:SMILE:
AH, AAH —
I'LL ALSO DO MY BEST TO CHEER FOR YOU !!
SFX: GOGO GOGO
I'LL WIN THE THREE-LEGGED RACE AND BRING VICTORY TO OUR CLASS !!
I MUST THINK OF NOTHING BUT VICTORY ....

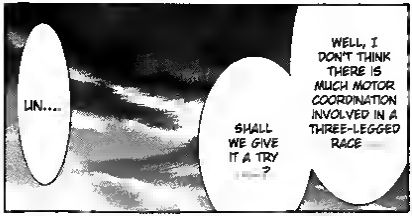
N?
HATSU-SHIBA-KUN.


AFTER SCHOOL

WHAT...?

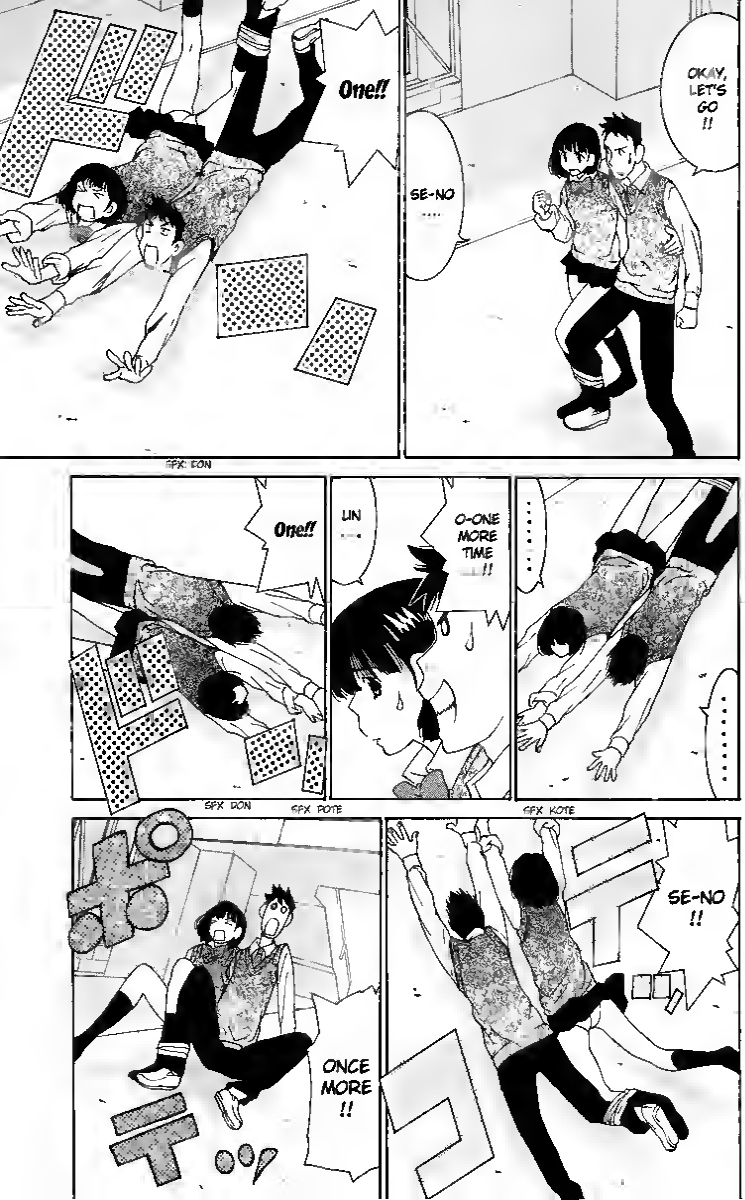
BUT, I'M... SUPER TERRIBLE AT ATH-LETICS...

YEAH, I'LL MANAGE TO KEEP UP WITH YOU!!
ARE YOU COMFORTABLE WITH ME BEING YOUR PARTNER?


UN....
SHALL WE GIVE IT A TRY...?
WELL, I DON'T THINK THERE IS MUCH MOTOR COORDINATION INVOLVED IN A THREE-LEGGED RACE...

BECAUSE HARUNA-CHAN ISN'T ADEPT AT RUNNING...
NOW THAT I THINK ABOUT IT, YURIKA MENTIONED SOMETHING LIKE THAT EARLIER...

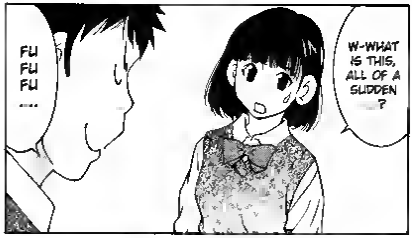
SFX: GYU
ギュ
DO!


One!!
SE-NO ....
OKAY, LET'S GO !!
SFX: DON
One!!
UN ....
O-ONE MORE TIME ....!!
SFX: DON
SFX: POTE
SFX: KOTE
ONCE MORE !!
SE-NO !!

I AM, BUT YOU NEED TO COORDINATE WITH ME A LITTLE MORE, HATSUSHIBA-KUN!!
YOU'RE SUPPOSED TO COORDINATE WITH ME!
DON'T SAY "NE"!!
NE...?
.....
AH...
HAHH!?
UH
OUR REFLEXES ARE SLOW
I SEE I MEAN
!
OUR..
BREATHING ISN'T IN SYNC....

GUWA, WHAT SHOULD I DO..?
IT'S TOO LATE FOR ME TO BACK OUT OF THIS NOW ....
I'M GOING TO BETRAY YURIKA'S EXPECTATIONS THE WAY THINGS ARE ....
HMPH, I DIDN'T THINK YOU WERE THAT KIND OF PERSON ....
I OVER-ESTI-MATED YOU
IF THAT HAPPENS, THEN MY WORTH WILL FALL INTO THE GUTTER ....
中華料理
春風
OWW ....
I MUST'VE SPRAINED IT WHEN I FELL DOWN A WHILE AGO..
WHAT BAD LUCK ....
AFTER THAT, HATSUSHIBA-KUN RETURNED HOME DEJECTEDLY.

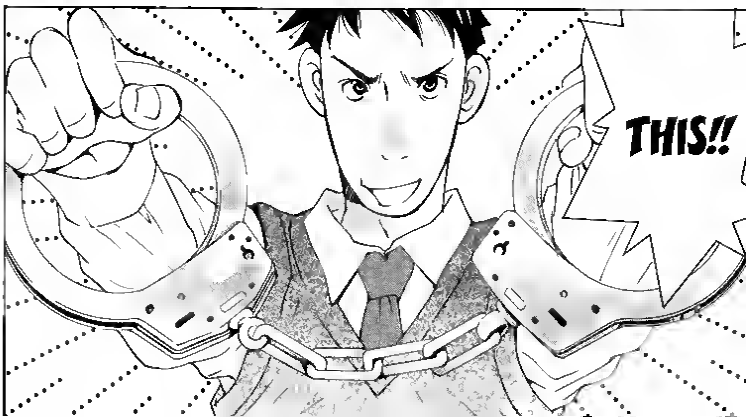
!?
Hello!
EH?
YUN, YOUR FRIEND'S HERE!


FU FU FU....
W-WHAT IS THIS, ALL OF A SUDDEN...?

I HAVE SOMETHING TO GIVE TO YOU!!
HA-HATSU-SHIBA-KUN!

SFX: NIMA IHI

I BROUGHT THE KEY ITEM TO ENSURE OUR VICTORY IN THE THREE-LEGGED RACE!!
W-WHAT MIGHT THAT BE..?


THIS!!

INDEED, EVEN THOUGH IT MIGHT BE UNPLEASANT FOR A LITTLE WHILE, OUR OPPONENTS ....
YEAH, WE'LL WEAR THESE AND MOVE TOGETHER!
I BELIEVE IT'LL HELP OUR BREATHING BECOME COORDINATED
SFX: KACHA
HAND-CUFFS ....?
SFX: KACHA
DON'T WORRY, I HAVE IT RIGHT HERE IN MY POCKET ....
SFX: UFUFU
AH, BUT WHAT ABOUT THE KEY?
THEN IT'S DECIDED !!
HARUNE: "GYAA-HUH"
H-HEY CALM DOWN
HATSU-SHIBA-KUN, YOU JERK
HOW CAN YOU BE SO STUPID
.....
.....

I'm stuck like this for the rest of my life
!!
WA
N!
EH, I CAN'T GO OUT LIKE THIS
IF WE CAN FIND THE KEY
I SUPPOSE WE COULD
AH...
YUN, I'M HERE TO TO TAKE IN THE LAUNDRY!
ガチャ
GFX GACHA
YOU AREN'T DOING ANYTHING SHAMEFUL, ARE YOU?
THAT KIND OF PLAY ...?
ニバッ ニ
GFX 3YARA
YOU MISUNDER-STAND, THERE'S A REASON FOR THIS
THIS STUPID IDIOT
I-IT'S NOT LIKE THAT AT ALL, OKAA-SAN!
春

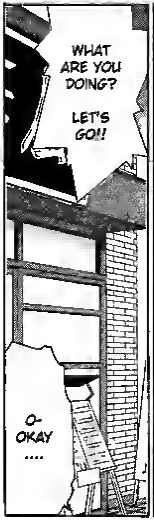
トン
SFX: TON
SFX: ZU-N
I SEE, SO THAT'S HOW IT IS.....
I CALLED THE KEY SHOP EARLIER, THEY'LL BE HERE TONIGHT !!
UNTIL TONIGHT ....
WE'RE .....
WELL, EAT SOME RAMEN TO LIFT YOUR SPIRITS!!
SORRY, ITADAKI-MASU
UN .....
LOOKS GOOD !!
JUST IN TIME, I'M STARVING
SFX: GUI
KUHH .....

AHH!
SFX GUI
SFX GUI
SFX ZURU ZURU
MUH!!
.....
.....
WAH !!
SFX PURU PURU PURU
SFX BASHA
MU MU MU ....
KU ....

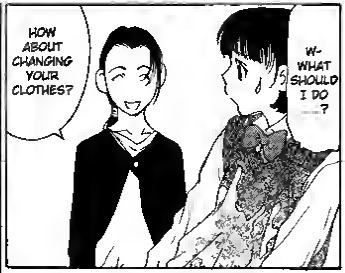
HOT !!
Oops!

NG!?
SFX: GUN

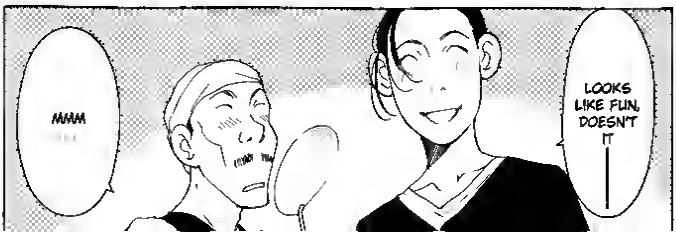
AHH!!
SFX: BACHA


WHAT ARE YOU DOING?
LET'S GO!!
O-OKAY ....

!?
.....

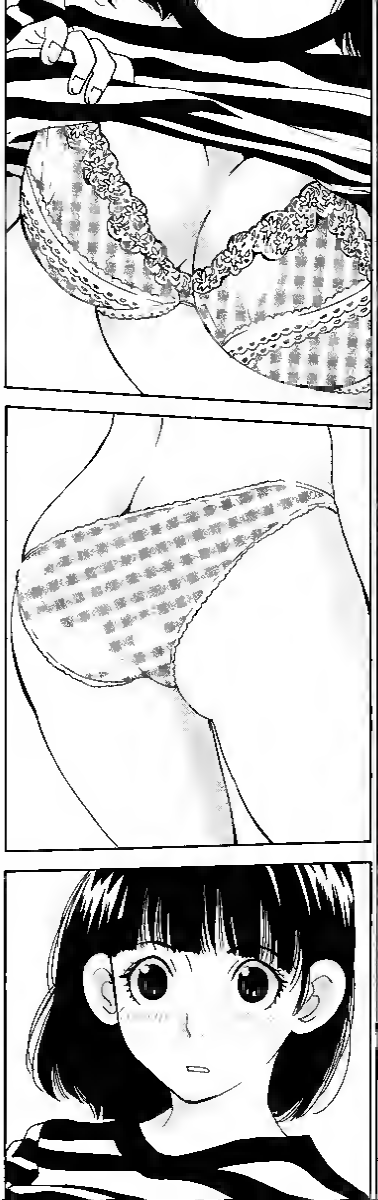

HOW ABOUT CHANGING YOUR CLOTHES?
W-WHAT SHOULD I DO ....?

U-UN ....


MMM ....
LOOKS LIKE FUN, DOESN'T IT

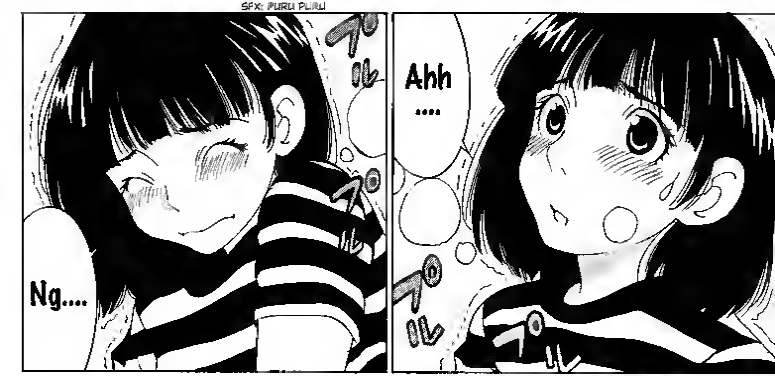
EHH!?
H-HEY, HOW ARE YOU GOING TO CHANGE YOUR CLOTHES ....?
SFX: GU! GU!
SFX: GURU GURU
SFX: FUTTO
SFX: MOGO MOGO
N?
T-THAT HURT ...
PERHAPS IT'LL BE OKAY LIKE THIS
もごもご
SFX: BAHH
SFX: GU
OHH..
U....

!?
WHAT'S .... HAPPENING OUT THERE ....?
SFX ZURU
IN ANY CASE, I MUST CLOSE MY EYES ....
IF SHE SEES ME LIKE THIS, SHE'LL KILL ME ....
I HAVE TO DO SOME-THING ....
CRAP. THE TOWEL'S SLIPPING OFF.
SFX HAFU HAFU
WAHH !!
SFX KUI KUI
AH ....
SFX PARA
Gahh!!



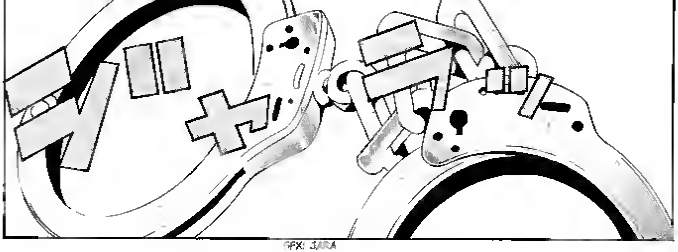
NO, UMM ....
SFX: BAHH
HARUNA "GYA-HH"
Creep
OW, OW!
WAIT, CALM DOWN HARUNA ....
Hey, that's sharp!
SFX: SURU SURU
SFX: SURU SURU
SFX: AHAHAHAHA
AH ....
WHAT'S THE MATTER?
N?

SFX: PURU PURU

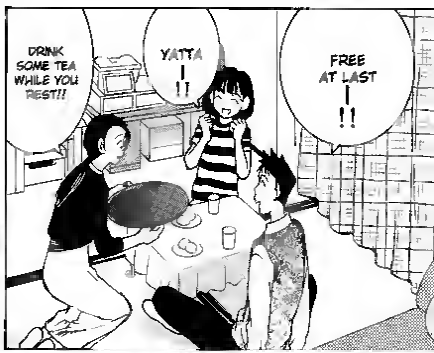


SFX: PURU PURU

IDIOT!!
THAT HURTS!!
SFX: BOKO
AH...
OH NO, I MOVED...
SFX: PURU PURU
KU...
KU...
SFX: GARA
A~N, WHATEVER SHALL I DO~?
I-I DON'T THINK I CAN HOLD IT MUCH LONGER~
EH!?
HEY, YOU TWO, THE KEY DEALER CAME!
SFX: PURU PURU
H-HURRY UP AND COME OUTSIDE~
DON'T PULL SO HARD, HARUNA....



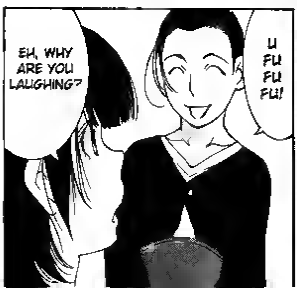
SFX: JARA

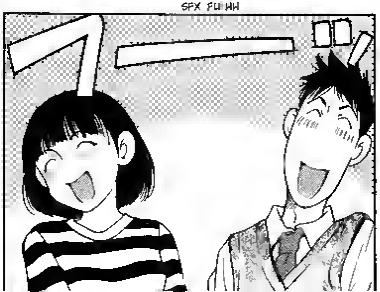


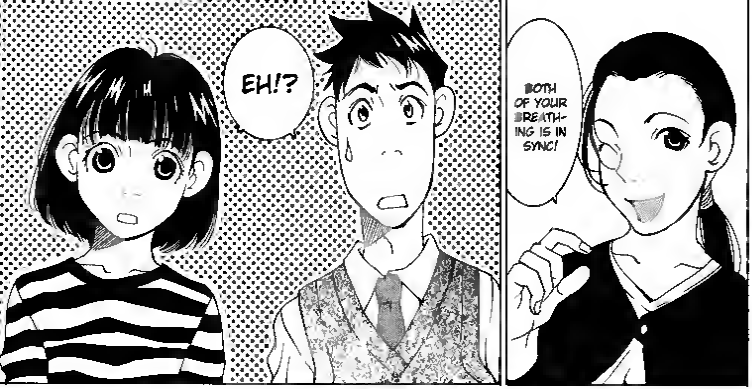
SFX: GOKU

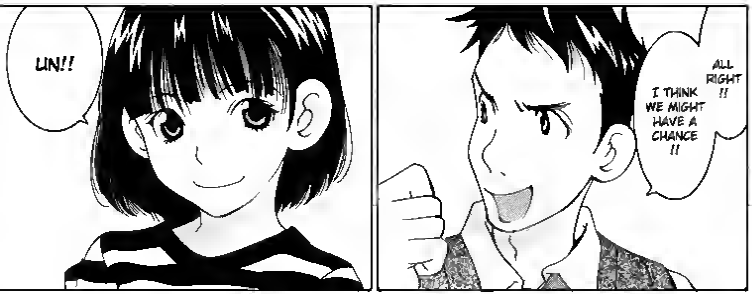
SFX: PAKU

SFX: FUHH






EH!?
BOTH OF YOUR BREATHING IS IN SYNC!


UN!!
ALL RIGHT!! I THINK WE MIGHT HAVE A CHANCE!!

UN!!
YO-SH, WE'LL TAKE 1ST AT THE THREE-LEGGED RACE-!!

SFX: KYAI KYAI
SFX: PAN PAN
AND SO, THE DAY OF THE ATHLETIC EVENT
第14
育祭
キャー
キャー

UN....

THE TIME HAS FINALLY COME....

SFX: WA-HH WA-HH

HATSU-SHIBA-KUN, HARUNA-CHAN!!

DO YOUR BEST!!

GIVE IT YOUR BEST EVEN IF IT KILLS YOU!

BECAUSE THE OPPOSING CLASS'S VICTORY DEPENDS ON THE OUTCOME OF THIS THREE-LEGGED RACE!

SURE, LEAVE IT TO US!!

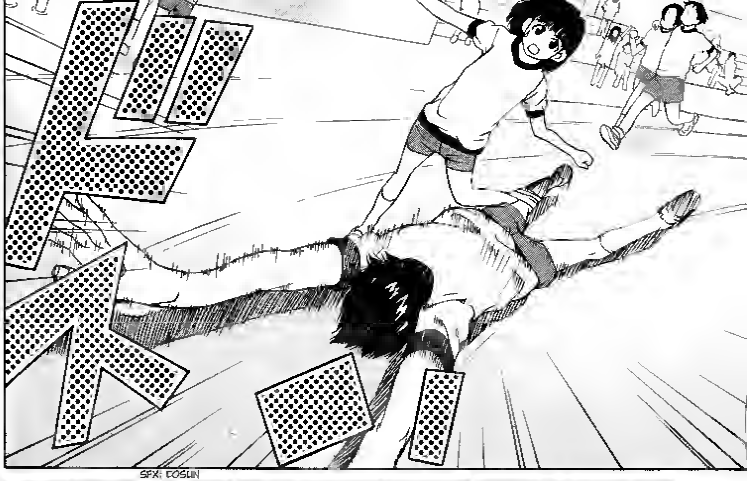
LET'S GO, HARUNA!!

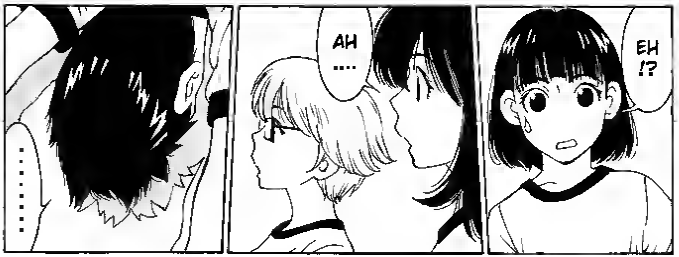
YOU CAN COUNT ON ME!!

ONE!
TWO!
ONE!
TWO!
SFX: DAHH
SFX: PAN
WOW, THEY'RE IN 1ST!!
INCREDIBLE, THEIR BREATHING IS IN SYNC.
WE'RE DOING GREAT
THERE'S NO MISTAKE ABOUT IT, WE CAN WIN THIS!!
Go for it——!!
Win! Win~!!
SFX: TATATA
ONE!
TWO!
ONE!
TWO!

I CAN'T STOP NOW THAT WE'VE COME THIS FAR....
SFX: ZUKIN
AHH!!
SFX: HAA HAA HAA
I MUST KEEP MOVING .....
SFX: HAA HAA HAA
SFX: TAHH
EH, THIS FEELING OF DIS-COMFORT ....
N?
SFX: ZURU ZURU
SFX: CHIRU
COULD IT BE ....!?

WHAT SHOULD I DO?
IF I MAKE HER RUN, THE WAY SHE IS....
BUT, IF WE FORFEIT, THEN WE'LL LOSE TO THE OPPOSING CLASSES..
HARUNA INJURED HER LEG !?
SFX: HWA HWA
AND HARUNA WILL BE THE ONE WHO WILL TAKE THE BLAME
SFX: GARA
HAA!
HAA!
HAA!
KU !!
I HAVE NO OTHER CHOICE !!

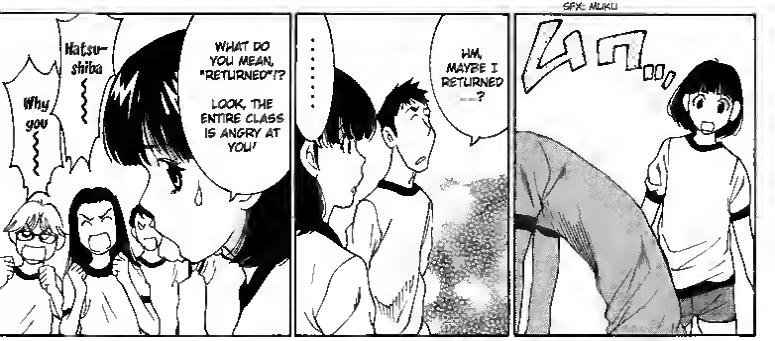

SFX: DOSUN


EH !?
AH ....
.....

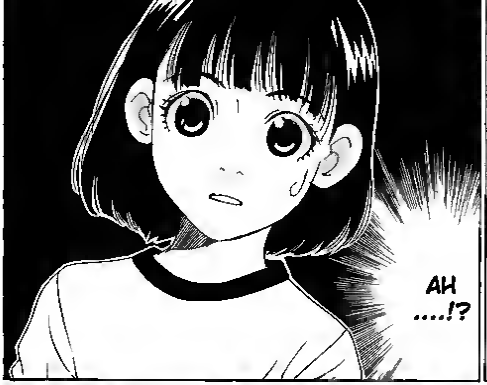
SFX: DADADA
Hey, Hatsushiba, what the hell are you doing !?
That idiot !! We would've won if it weren't for him !!
EH, WHY ....?

W-WHAT HAPPENED, HATSUSHIBA-KUN....?
HATSU-SHIBA-KUN
.....

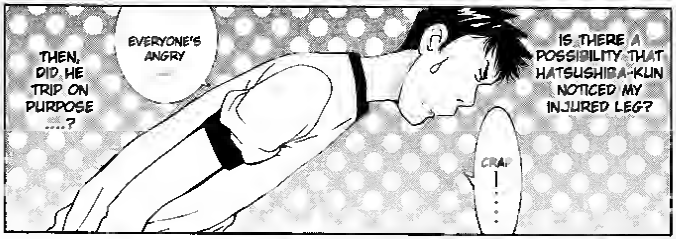
SFX: MUKU


UH, MAYBE I RETURNED ---?
WHAT DO YOU MEAN, "RETURNED"!?
LOOK, THE ENTIRE CLASS IS ANGRY AT YOU!
Hatsu-shiba
Why you

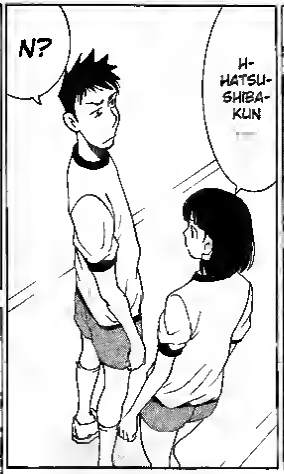
MORE IMPOR-TANTLY, HOW IS YOUR LEG?
UUH, I CAN'T BELIEVE IT
EVERYONE REALLY IS MAD AT ME~
HEY!
FOOL
IDIOT


AH ....!?

MY LEG ....?


IS THERE A POSSIBILITY THAT HATSUSHIBA-KUN NOTICED MY INJURED LEG?
CRAP ....
EVERYONE'S ANGRY ....
THEN, DID HE TRIP ON PURPOSE ....?

D-DID YOU TRIP ON PURPOSE ....
TO COVER FOR ME ....?


N?
H-HATSU-SHIBA-KUN ....

SO I WOULDN'T BE CRITICISED BY OUR CLASSMATES ....
HE'S BEARING THE BRUNT OF THE BLAME ALONE ....?

.....

NO.... I DIDN'T TRIP ON PURPOSE ....
SFX: THRU
チラ
I SEE .... THERE'S NO MISTAKE ....
FOR MY SAKE, HATSU-SHIBA-KUN ...
IS HE BEARING THE FULL BRUNT OF THE BLAME ALONE?

!
WELL, I GUESS A PERFECT BOY LIKE ME IS WHAT YOU WOULD CALL A SUPER GENTLEMAN

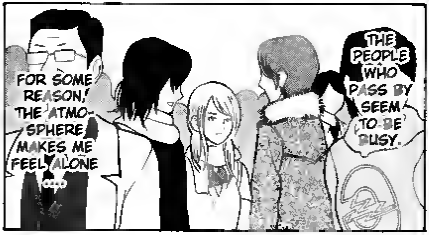
HAA?
WHAT ARE YOU TALKING ABOUT?
YOU REALLY DID TRIP!!
BUT, LOVELESS FOR THE REST OF YOUR LIFE!
Hey, someone like me is an incredible man!!
Don't say that
DORK——!!
A, WELL, UMM
Just a little more and our class would've won~!!
How dare you trip!
SFX: BIKU
HATSU-SHIBA

H-HELP, YURIKA ....
I ALSO EXPECTED YOU TO WIN, HATSU-SHIBA-KUN, YET YOU .....
NO WAY .....
SFX: MAHAHAHA
I, HARUNA YUN, AM VERY HAPPY ....
THERE'S A REASON FOR THIS ...
I DON'T WANT TO KNOW!
TO BE SURROUNDED BY LOVELY FRIENDS.

T/L NOTE: HATSUMOUDE IS THE FIRST SHRINE VISIT OF THE NEW YEAR.

シークレット
SECRET.45 ONLY OUR HATSUMOUDE.

アメヤ横丁
285
DECEMBER 31ST


THE PEOPLE WHO PASS BY SEEM TO BE BUSY.
FOR SOME REASON, THE ATMOSPHERE MAKES ME FEEL ALONE

U— SO COLD
THE YEAR IS ALMOST OVER ...

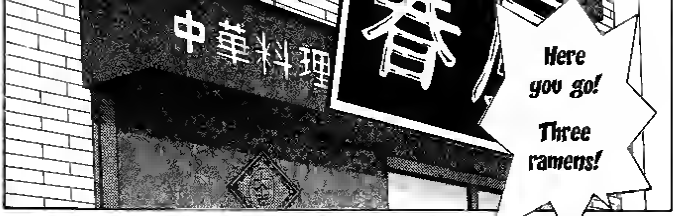
SPEAKING OF WHICH, TODAY IS A HOLIDAY AT THE ROCK STOCK ....
I WONDER WHAT YURIKA AND THE OTHERS ARE DOING RIGHT NOW .....

AH, EXCUSE ME.
WAHH !!

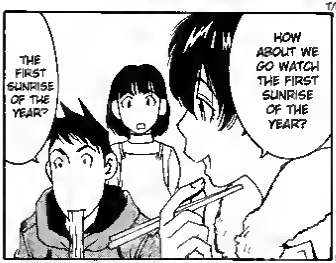
*T/L NOTE: HTTP://EN.WIKIPEDIA.ORG/WIKI/OSECHI

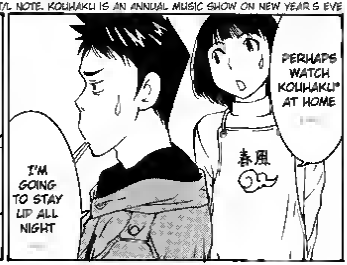
NOW I KNOW WHAT THEY MEAN WHEN THEY SAY, "TEACHERS RUN AROUND"
師走 (SHIWASU) MEANS TEACHERS RUN AROUND AND IS ALSO THE NAME OF DECEMBER
U....
BESIDES, IT DOESN'T LOOK LIKE YOU HAVE ANYTHING BETTER TO DO
I KNOW! WE'LL TREAT YOU TO RAMEN AFTER-WARDS
RAMEN
!
W-WHAT ARE YOU TALKING ABOUT ?
AREN'T YOU GLAD YOU RAN INTO US-?
W-WELL, IF YOU PUT IT LIKE THAT
LOOK, LOOK!!
THIS CRAB IS HUGE —— !!

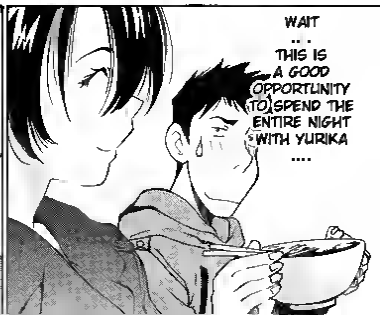
T-That's not true .....
SFX: PURU PURU
EH ....
OH MY, OJOU-CHAN IS CUTE, NO GLAMOROUS, ISN'T SHE?
OJI-SAN IS WEAK AGAINST BEAUTIES, SO I'LL GIVE YOU LOTS OF EXTRAS!
SFX: KA-HH
SFX: ZAKU
BUY IT USED, EH .....?
Eh!?
YUKIKA, YOU STABBED ME..
.....
IT'S QUITE HOT WHEN I'M WITH THESE TWO .....
KUU, EVEN THOUGH IT'S COLD OUTSIDE .....



T/L NOTE: KOUHAKU IS AN ANNUAL MUSIC SHOW ON NEW YEAR'S EVE

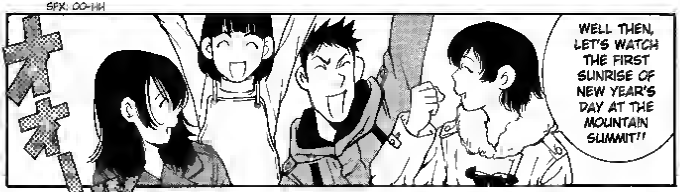






WATCHING THE FIRST SUNRISE OF THE YEAR ON A MOUNTAIN SUMMIT SOUNDS WONDERFUL ....
THE MOUN-TAINS, EH ....?
HOW ABOUT THE MOUN-TAINS?
ISN'T THAT TOO FAR AWAY?
WHERE SHALL WE WATCH?
THE BEACH?

SFX: OO-HH


オオ!!
WELL THEN, LET'S WATCH THE FIRST SUNRISE OF NEW YEAR'S DAY AT THE MOUNTAIN SUMMIT!!

I GET TO WATCH THE FIRST SUNRISE OF THE YEAR TOGETHER WITH YURIKA ....
RATHER THAN PLAY GAMES BY MY LONE-SOME SELF ON NEW YEAR'S EVE,

THIS IS GOING TO BE THE BEST NEW YEAR'S DAY EVER-!!

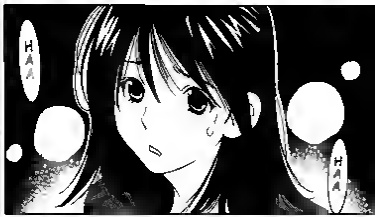
WAHH, IT'S DARK !!
BE CAREFUL!

T-THIS IS HARDER THAN I THOUGHT ....
FURTHER-MORE, WHY IS THE MASTER HERE ....?
IF YOU'RE A MAN, GO TO THE MOUN-TAIN
YES, THE MOUN-TAIN
SFX: TON
AHH!
!?

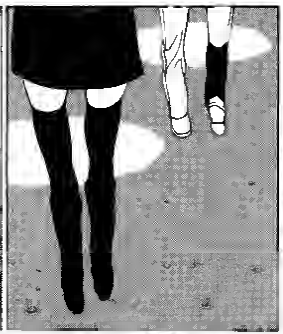
AH.... SORRY ....
SFX DOKIN
ISN'T THAT A LITTLE ...
FOR A TIME LIKE THIS, ALL YOU NEED ARE JUNGLE BOOTS
IF I PLANNED AHEAD, I NEVER WOULD'VE PUT ON THESE BOOTS ...
I-IT'S OKAY ....
I'M WORRIED ABOUT HER. PERHAPS I SHOULD DROP MY PACE TO A SLOW WALK ...?
LOOKS LIKE SHE'S IN PAIN .....
HEY, IF YOU KEEP LAGGING BEHIND, THE NIGHT WILL TURN TO DAWN !!
A-AHH.

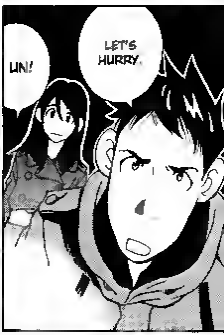
THERE'S A CONSIDERABLE DISTANCE BETWEEN US AND THE OTHERS

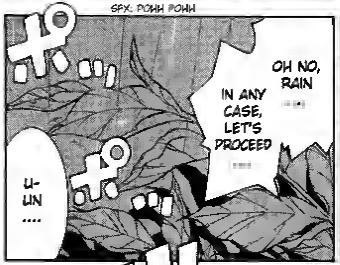
ZE-I
ZE-I

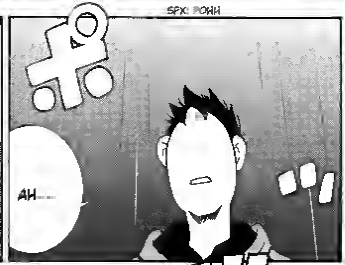

HA-A
HA-A

SPEAKING OF WHICH, I CAN'T SEE THEM ANYMORE
W-WE STILL HAVEN'T CAUGHT UP TO THEM




LET'S HURRY
UN!


SFX: POHH POHH
OH NO, RAIN
IN ANY CASE, LET'S PROCEED
U-UN


SFX: POHH
AH—

SFX: TA-HA TA-HA

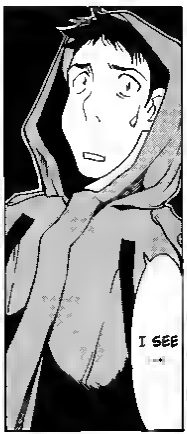
.....
.....
SFX: ZA-HH ZA-HH
THERE'S NO ROAD...
.....
D-PERHAPS WE SHOULD TURN BACK THE WAY WE CAME?
EVEN IF WE WERE TO DO THAT, WITH THIS FIELD OF VISION
D-DOES THAT MEAN WE'RE... LOST...?
SFX: GOKU

YURIKA IS COLD ....
AND LOOKS LIKE SHE'LL COLLAPSE AT ANY MOMENT ......

N-NOT GOOD, THE WAY THINGS ARE .....

BUT WHAT ....?
I HAVE TO DO SOME-THING ....

ANYWAY, WE'LL FREEZE TO DEATH IF WE STAY OUT HERE
UNLESS WE CAN FIND SHELTER FROM THE RAIN
U-UN ..


I SEE ...

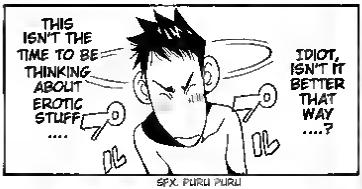
OH, WHERE'S YOUR RAIN-COAT?

IT'S IN ANJU'S RUCK SACK ...

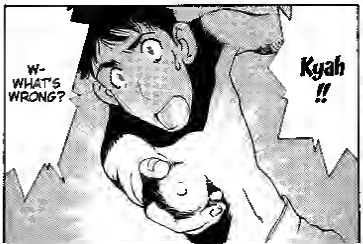
SFX: RURU RURU GAKU GAKU

EH?
WHICH REMINDS ME, IF WE WEAR THESE WET CLOTHES ....
AH....
OUR BODY TEMPERATURE WILL DROP ....
N-NO, I DIDN'T SAY IT TO BE PERVERTED ....
NO, I GUESS YOU'RE RIGHT, HITSUSHIDA-KUN ....
IT WOULD BE BEST IF WE TAKE OFF THESE WET CLOTHES ....
SFX: GOKU
SFX: BAH
I-IT'S DARK OVER HERE, SO DON'T LOOK, OKAY .....?
O-OKAY ....
I-I TOOK IT OFF ....
.....
THEN, I'LL ALSO .....

SFX: SUHH
SFX: DOKIDOKIDOKI DOKIDOKIDOKI
SFX: SUTSU
SFX: SUHH
A-AT THIS VERY MOMENT, YURIKA IS STANDING NAKED BEHIND ME.....
HATSU-SHIBA-KUN....
N?

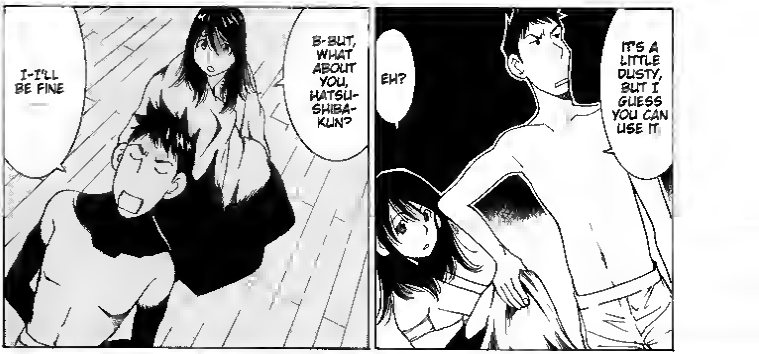


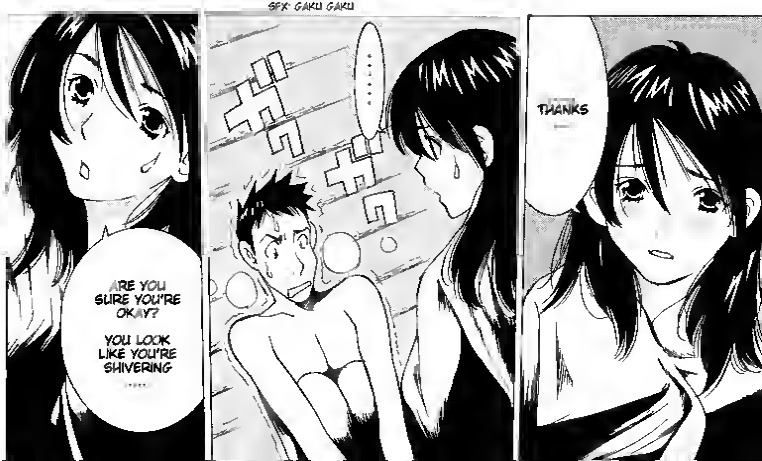
SFX. PURU PURU



N-No ....
Don't shine the light over here!!
S-SORRY .....
M-MORE IMPORTANTLY, WHAT HAPPENED?
SOMETHING SHARP POKED ME.....
C-OVER HERE?
Y-YES, OVER THERE .....

N?
T-THIS IS...
A BLANKET...
GEHO GEHO
SFX: GEHO GEHO TAN TAN


I-I'LL BE FINE...
B-BUT, WHAT ABOUT YOU, HATSU-SHIBA-KUN?
EH?
IT'S A LITTLE DUSTY, BUT I GUESS YOU CAN USE IT
SFX: GAKU GAKU


ARE YOU SURE YOU'RE OKAY?
YOU LOOK LIKE YOU'RE SHIVERING...
.....
THANKS...

AH... I'M OKAY
DESPITE HOW I MAY LOOK I'M STRONG AGAINST THE COLD
SFX GAKU GAKU GAKU BURU BURU
.....
WE COULD BOTH USE ....
THE BLANKET ....
EH ....
AH... I MEAN... I THOUGHT IT WOULD BE WARMER IF THE TWO OF US...
INDEED, IT'LL BE WARMER IF WE COMBINED BOTH OF OUR BODY TEMPERATURES

UN...
.....
BUT, ARE YOU OKAY WITH THAT?
O-OKAY...
COME OVER HERE...
SFX: SUHH
ズッ
!?

THIS ..... WARMTH PERMEATING THROUGH ME....
プニュ
SFX: DOKI X4
SFX: DOKU DOKU DOKU
SFX: PUNYU
SFX: DOKI DOKI DOKI DOKI
ドク..
ドク..
ドク..
IS COMING FROM YURIKA'S SOFT BODY ....
IT'S.. WARM AND FEELS GOOD..

ドキ
ドキ
ドキ
ドキ
SFX DOKIDOKIDOKIDOKI DOKIDOKIDOKI
……
ドキ
ドキ
ドキ
EH?
ドキ…!
SFX DOKIN
ARE YOU WARM HATSUSHIBA-KUN ....?
AH.... NO, UMM ....

!?
THEN, I'M NOT WARM?
IS THAT SO....?
I'M A MAN, SO I THINK IT'S BECAUSE WE HAVE MORE MUSCLES IN COMPARISON TO A WOMAN,...
BUT, I DON'T HAVE AS MANY MUSCLES....
N-NO... YOU'RE WARM....
SFX: KA-HH
EH....
BUT, YOU'RE VERY SOFT, AND....
IT FEELS GOOD....

ARE YOU IMPLYING THAT I'M FAT?
N-NO, I DIDN'T MEAN IT LIKE THAT ....
EH, BUT HATSUSHIBA-KUN PROBABLY PREFERS SLIM PEOPLE ....
NO.... I....
!?
SFX: DOKI DOKI DOKI
SFX: DOKI DOKI DOKI SUK DOKI DOKI
AH....
WHAT?
W-WELL ...
ドキ
ドキ
ドキ
ドキ
ドキ
ドキ
ドキ
ドキ

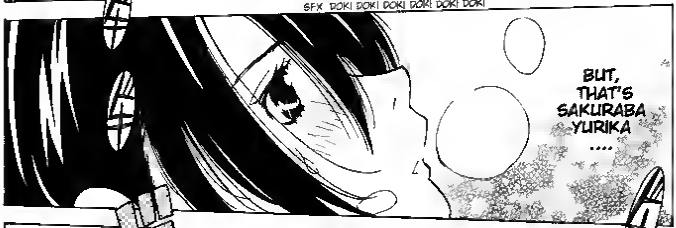
WAHH !!
KYAH!!
ガタン
SFX: GATA GATA
SFX: GATAN
ガタタ
WHAT WAS THAT JUST NOW?
IT'S PROBABLY JUST THE WIND
!?
N!?
SFX: DOKUN

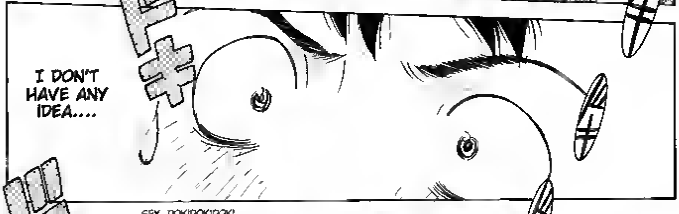
SFX GYU

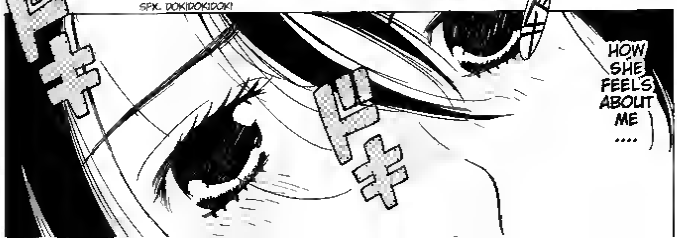
ドキドキ
ドキドキ
SFX: DOKIDOKIDOKI DOKIDOKI
SFX: GOKU
I CAN FEEL..
YURIKA'S HEARTBEAT .....
SFX: DOKIDOKIDOKIDOKI
ISN'T THIS THE KIND OF SITUATION WHERE ONE CAN'T HELP BUT CONFESS THEIR FEELINGS ....?
SFX DOKIDOKI DOKIDOKI

OUR RELATIONSHIP IS MUCH DIFFERENT THAN IT HAS BEEN IN THE PAST ..
THAT'S RIGHT.... YURIKA AND I ARE FRIENDS NOW ....

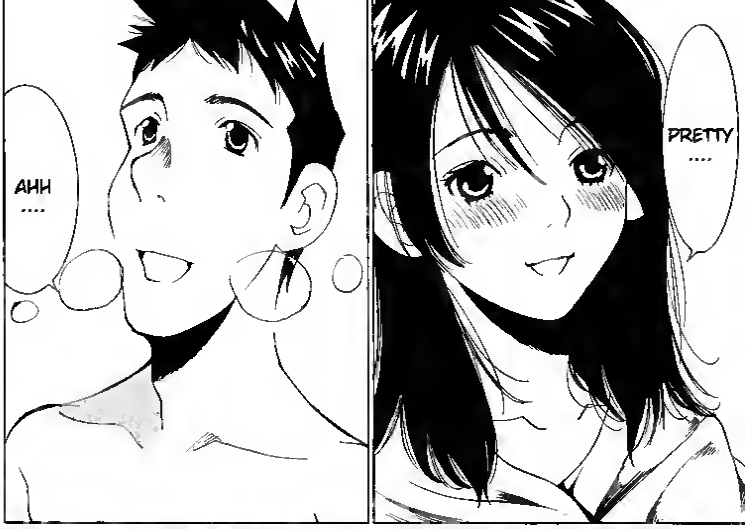
SFX SUTA SUTA SUTA
TO CONFESS ....
SO.... IT WOULDN'T BE STRANGE FOR ME ....


SFX DOKI DOKI DOKI DOKI DOKI DOKI
BUT, THAT'S SAKURABA YURIKA ....

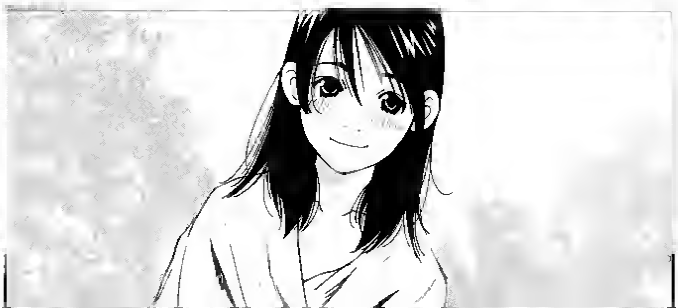

I DON'T HAVE ANY IDEA....


SFX. DOKIDOKIDOKI
HOW SHE FEELS ABOUT ME ....

INDEED, SUPPOSE SHE REFUSES ....
IF SHE WERE TO REJECT ME.... I....
UHHH
SFX: GEIAH
UAH !!
W-WHAT'S WRONG, HATSUSHIBA-KUN__?
I-I'M GOING TO COOL MY HEAD FOR A MOMENT !!
THERE'S A STORM OUTSIDE!
SFX: GACHA
!?
AH ....


AHH
....
PRETTY
....

Look, it's the first sunrise of the year!!
Yurika, come quickly —!!



IN THE END, I DIDN'T SAY ANY-THING.
INSTEAD, I JUST MAKE AWKWARD EXCUSES ....
I'M DEFINITELY ....

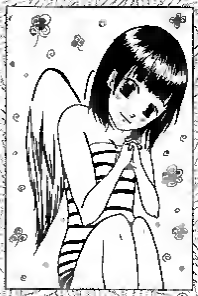
!?
JUST AS I THOUGHT, A FINE MOUNTAIN
AT LAST, THE SUMMIT !!
WHAT A LOVELY NEW YEAR'S SUNRISE !!
OH, SO THIS WAS THE SUMMIT, EH?
THANK GOODNESS YOU'RE SAFE
AH, HATSU-SHIBA-KUN!!
YO!!
Ah....
N?

AH, EVERY-ONE'S HERE!!
!?
AH, WELL, I—
W-WAIT, WHY ARE YOU NAKED !?
YOU DIDN'T DO ANYTHING STRANGE TO YURIKA, DID YOU?
Eh....

〈2006年発行 マガジンスペシャル No.9～No.12、2007年発行 No.1〉

〔15巻につづく〕

ガチャ×2広場



①

①~③[P・N/白黒]

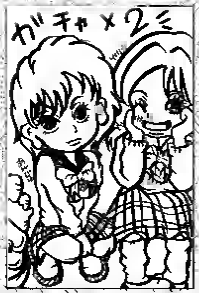
▲[山口悠介]

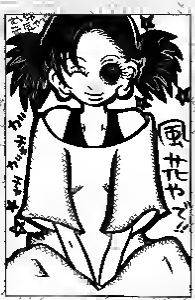
②

今回のイラスト大賞は
山口悠介君に決定です。
サインした何かをお送りします!!

③

▼ 【P・N/とらじ】 ▼





ハガキが来なくなったので(涙)、今回でいったん
ガチャ×2広場は終了します。またハガキが溜まれば再開します!!
次回からはアシスタント裕平の「神の子・裕平、日本を斬る!!」が始まります・・・!?

あなたは、この本を読んで、どのような感想をおもちになりましたか。

このほかに、「講談社コミックス」の中で、どんな本を読まれましたか。

このつぎには、どんな作家の、どんなまんがを読みたいとお考えですか。

コミックス編集の参考にさせていただきたいと思います。「読後の感想」と合わせて、左記のところあてにお知らせください。

なお、お送りいただいたお手紙、おハガキにご記入いただいた郵便番号、住所、氏名などをふくんだ個人情報を、著者の先生にお渡しすることがありますので、ご了解のうえでお手紙をお送りください。

東京都文京区音羽二丁目十二番二十一号
（郵便番号一一二―八〇〇一）
「講談社コミックス」編集部

N.D.C. 726 185p 18 cm

講談社コミックス 三七九一巻

ガチャガチャ⑭

2007年2月16日 第1刷発行

定価はカバーに表示してあります。

著者 玉越博幸

発行者 五十嵐隆夫

発行所 株式会社 講談社
東京都文京区音羽二丁目十二―二一
（郵便番号一一二―八〇〇一）
編集部（03）五三九五―二四〇五
販売部（03）五三九五―三六〇八

印刷所 図書印刷株式会社

本文製版所 豊国印刷株式会社

製本所 株式会社国宝社

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ISBN978-4-06-363791-5 Printed in Japan

少年マガジン・コミックス

大好評発売中!!

好評続刊シリーズ

はじめの一歩 ①～⑲ 以下続刊 森川ジョージ
ひたむき少年、幕之内一歩の感動ボクシング巨編!!

Dreams ①～㊺ 以下続刊 原作／七三太朗 漫画／川三番地
性格は悪いが野球は凄い! 久里武志の痛快野球ストーリー!!

GetBackers 奪還屋 ①～㊲ 以下続刊 原作／青樹佑夜 漫画／綾峰欄人
依頼成功率はほぼ(?)100%! オレらは無敵の奪還屋、GB!!

ゴッドハンド輝 ①～㉝ 以下続刊 山本航暉
新人外科医、真東輝!! そのメスが輝く瞬間、奇跡が起こる!!

ジゴロ次五郎 ①～⑳ 以下続刊 加瀬あつし
石川次五郎、エンジン全開!! 相棒と目指すはSAキング!!

ツバサ ①～⑰ 以下続刊 CLAMP
愛しいさくらを、きっと救う!! 小狼は次元を越えた旅に挑む!

魔法先生ネギま! ①～⑰ 以下続刊 赤松健
立派な魔法使いになるため、ネギ(お子ちゃま)は女子校の先生に!?

エア・ギア ①～⑯ 以下続刊 大暮維人
A、Tを駆って街を走る樹と林檎に立ちはだかるは最凶族!!

OPEN SESAME ①～⑮ 以下続刊 河方かおる
謎の美少女・槙と出会い、大和の学校生活は嵐の気配!?

ぱすてる ①～⑮ 以下続刊 小林俊彦
大好きなゆうと一緒に暮らす!? 麦とゆうのピュア恋物語。

School Rumble ①～⑮ 以下続刊 小林尽
恋する少女が好きな人を前に日々是、苦戦のラブコメディ♡

あひるの空 ①～⑭ 以下続刊 日向武史
149cm・最小の少年が見せる、最高のバスケストーリー!!

涼風 ①～⑭ 以下続刊 瀬尾公治
秋月大和、高1男子。但居は銭湯也。女たらけに男が入り、波乱の予感!!

★品切れの時は、本屋さんに注文してください。

少年マガジン・コミックス

大好評発売中!!

好評続刊シリーズ

ガチャガチャ
①～⑭以下続刊 玉越博幸
くしゃみ一つで女に変身!! 夢?の体を得た晃、彼が企むのは何!?

トッキュー!!
①～⑬以下続刊 原作/小森陽一 漫画/久保ミツロウ
自らの命を賭け、海を渡る男達の頂点、それが特殊救難隊!!

おれはキャプテン
①～⑬以下続刊 コージィ城倉
野球漫画史上、もっともふさわしくないキャプテン誕生!?

OverDrive
①～⑨以下続刊 安田剛士
サエないミコトが特別な自転車と出会い変わり始める青春成長記!!

「一日一善」まかりとおる!
①～⑧以下続刊 蛭田達也
息子もクジクジの強い母は現役忍者。忍法炸裂で周囲は大混乱!!

さよなら絶望先生
①～⑦以下続刊 久米田康治
超ネガティブ教師・糸色望。感染男で主人公。反面教師伝説発進!!

もう、しませんから。
①～④以下続刊 西本英雄
西本英雄が気になるトコへ突撃取材!! 爆笑スッコケルポ漫画。

ケンコー全裸系 ウミショー
①～④以下続刊 はっとりみつる
水泳部顧問・水永部長が突然現れた帯夏娘もむろのせいで、海猫商業水泳部の気温は上昇中!?

エリアの騎士
①～④以下続刊 原作/伊賀大晃 漫画/月山可也
サッカーを愛する兄と弟。2つの魂が起こす奇跡の物語!

ダイヤのA
①～④以下続刊 寺嶋裕二
名門校へ殴り込み!白球に懸ける沢村栄純の本格野球漫画!

新約「巨人の星」花形
①～②以下続刊 原作/梶原一騎 川崎のぼる 漫画/村上よしゆき
これが野球!これが伝説!!天才打者・花形満の誕生物語!!

FAIRY TAIL
①～②以下続刊 真島ヒロ
やりすぎ上等!俺達が噂の魔導士ギルド・妖精の尻尾だ!

スマッシュ!
①～②以下続刊 咲香里
もっと強くなる!!運命の出会いが翔太を未知の世界へと導く!!

★品切れの時は、本屋さんに注文してください。

少年マガジン・コミックス

大好評発売中!!

好評続刊シリーズ

スミレ♡17歳!!
以下続刊 ①～② 永吉たける

噂の転校生は超キュートな女子高生♡ そんな彼女はお人形さん!!

スミレ♡16歳!!
以下続刊 ①～② 永吉たける

私のどこが人形なのよ(怒)。私はスミレー 正真正銘、女子高生!!

ヴィンランド・サガ
以下続刊 ①～② 幸村誠

海原のむこうにあるという新天地を目指した真の戦士の物語!!

素敵探偵ラビリンス
以下続刊 ①～② 原作／万城めいと 漫画／若山晴司

旧都で起こる謎の「幻夢事件」。解決するのはキュートな名探偵!!

サイコバスターズ
以下続刊 ①～② 原作／青樹佑夜 漫画／奈央晃徳

超能力者と名乗る美少女との出会いがカケルを闘いへと駆り立てる!!

お憑かれさん
以下続刊 ①～ 島田英次郎

幽霊や怪物だっていろいろあるさ! サイキノGAG登場♪

主将!! 地院家若美
以下続刊 ①～ やきうどん

柔道部主将・地院家若美ー 武術の達人にして男を愛する漢!!

未来町内会
以下続刊 ①～ 野中英次

舞台は30年の未来!! そこで繰り広げられるご町内ギャグ!!

ハンマーセッション!
以下続刊 ①～ 原作／小金丸大和 漫画／櫛木なもと

学校崩壊寸前の中学校を救うのは、ベビー顔の一級詐欺師!!

ヤンキー君とメガネちゃん
以下続刊 ①～ 吉河美希

超天然娘と足立花ー 暴走する学級委員長に不良若もお手上げ!?

金田一少年の事件簿
吸血鬼伝説 原作／天樹征丸 漫画／さとうふみや

殺人事件

金田一少年が帰ってきた!! 「ンッチャンの名にかけて」怪事件に挑む!

金田一少年の事件簿 "魔術王"事件
上・下巻 原作／天樹征丸 漫画／さとうふみや

"悪"の殺人

金田一少年の事件簿 "獄門塾"殺人事件
上・下巻 原作／天樹征丸 漫画／さとうふみや

樹海深くの合宿所に「地獄の傑僧師」が操る殺人鬼の魔手が!?

★品切れの時は、本屋さんに注文してください。

どーする!?パラダイス

恋をする!?

コミックス全3巻 好評発売中!!

定価410円(税込)

玉越博幸先生が描く、もうひとつの恋物語。ストーリーはキミの選択によって変化する！新感覚恋愛シミュレーション漫画、コミックスで登場!!

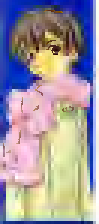
キミは、誰と

KCM3791

KC MAGAZINE

ガチャガチャ

14



玉越博幸

講談社

9784063637915

雑誌 42265-91

ISBN978-4-06-363791-5

C9979 ¥400E (0)

1929979004002

講談社
定価：本体400円（税別）

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KC玉越博幸作品

■ガチャガチャ ①～

以下続刊

風邪で寝込んだユリカを見舞った"アキラ"に
ユリカが思わず告白!!
「初芝くんは、ずっとそばにいてほしい大切な人かな‥‥」
って、どういうこと??
いわゆる友達以上恋人未満ってやつなのか――?

2007.2

KC MAGAZINE

見て
見て!!
このXBOX大きいよ——!!
XBOX